

# Più Mosso

Federation of  
Canadian Music Festivals

La Fédération canadienne  
des festivals de musique



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Welcome to Moncton, NB—Host city of the 2007 National Music Festival



## CITY OF / VILLE DE MONCTON

### Greetings from Moncton, New Brunswick

We look forward to hosting the Federation of Canadian Music Festivals in 2007!

As a recipient of the 2005 Municipality of the Arts Awards, our city is strongly aware of the important role that arts and culture can play in a community. Our city is a proud supporter of the arts and our multiculturalism is a vital aspect of our dynamic city. As you witness our Maritime hospitality and Acadian *joie de vivre* you will understand why Moncton is one of the most unique cities in Canada.

We are thrilled to have the honour and privilege of hosting the National Music Festival and Annual General Meeting of the Federation of Canadian Music Festivals in August 2007. The City of Moncton will be filled with talented musicians from all over the country and we couldn't be happier to have such fantastic visitors.

On behalf of City Council and the residents of Moncton, I would like to say welcome, and invite you to witness first-hand some of the many wonderful things Moncton has to offer.

Sincerely,

Lorne Mitton  
Mayor



### Salutations de Moncton, Nouveau-Brunswick

Nous avons très hâte d'accueillir la Fédération canadienne des festivals de musique en 2007!

À titre de récipiendaire du prix de la Municipalité des arts 2005, notre ville est très consciente du rôle essentiel que jouent les arts et la culture au sein d'une communauté. Notre ville est très fière d'appuyer les arts, et notre dimension multiculturelle est l'une des caractéristiques primordiales de notre ville dynamique. Lorsque vous témoignerez de notre nature accueillante et de notre joie de vivre acadienne, vous comprendrez pourquoi Moncton est l'une des villes les plus uniques du Canada.

Nous sommes ravis d'avoir l'honneur d'accueillir le Festival national de musique et l'assemblée générale annuelle de la Fédération canadienne des festivals de musique en août 2007. La Ville de Moncton vibrera aux sons des musiciens et des musiciennes de talent en provenance de partout au pays, et nous en sommes très heureux.

Au nom du conseil municipal et des résidents et résidentes de Moncton, j'aimerais vous souhaiter la bienvenue, et vous inviter à découvrir de nombreuses merveilles de Moncton.

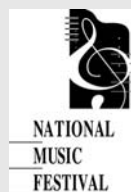
Veillez agréer mes salutations sincères.

Le maire de la Ville de Moncton,  
Lorne Mitton

Federation of Canadian Music Festivals  
113 Elm Park Road, Winnipeg MB R2M 0W3  
Toll Free: 1-800-961-5162  
Email: [fcmf@mts.net](mailto:fcmf@mts.net) Website: [www.fcmf.org](http://www.fcmf.org)

Contact information for LOCAL FESTIVALS across Canada can be found  
on the FCMF website: [www.fcmf.org](http://www.fcmf.org)

### 2007 NATIONAL MUSIC FESTIVAL ADJUDICATORS



Voice: Nancy Argenta  
Piano: William Aide  
Strings: Ann Elliott-Goldschmid  
Guitar: Philip Candelaria  
Woodwinds: Arthur Campbell  
Brass: Edward Bach  
Chamber: Sharon Stanis  
Choral: Len Ratzlaff and Harris Loewen

## President's Message/ Le mot de la présidente Dianne Johnstone



Across Canada at this time of year in many cities and small communities Local Festivals have either just finished, are in progress or about to begin. It is a busy time of year for people involved in Music Festivals as we all know, whether you are a teacher, accompanist, competitor, festival committee worker or one of the countless volunteers needed to work at the festival. We thank all of you for your commitment to the

festival movement in Canada from the grass roots up!

Cindy and I made a site visit to Moncton this past February and are impressed with the venues at University de Moncton and the plans being made by the hardworking committee out there. I would like to thank the committee for all their hard work. I am sure Nationals will be a huge success due to all the details being looked at now.

I look forward to Nationals this summer and hope that you will have the opportunity to attend this wonderful event and hear some of the best music in Canada!

Dianne Johnstone

D'un océan à l'autre, dans de nombreuses villes et petites collectivités du Canada, à ce temps-ci de l'année, certains festivals régionaux viennent de se terminer alors que d'autres se déroulent ou sont sur le point de commencer. Comme nous le savons tous, ceux qui s'engagent dans les festivals de musique sont très occupés en ce moment, qu'il s'agisse des professeurs, des accompagnateurs, des concurrents, des membres des comités organisateurs ou des innombrables bénévoles dont le festival a besoin. Nous vous remercions tous pour votre engagement à tous les niveaux du mouvement des festivals au Canada!

Cindy et moi avons effectué une visite du site à Moncton en février et nous avons été impressionnées par les salles de spectacles de l'Université de Moncton ainsi que par le travail acharné du comité et les plans qu'il a élaborés. J'aimerais remercier le comité d'avoir travaillé si fort. Je suis convaincue que les épreuves nationales remporteront un énorme succès si je me fie à la minutie avec laquelle s'effectuent les préparatifs.

J'ai hâte aux épreuves nationales cet été et j'espère que vous aurez la chance d'être présents à ce merveilleux événement et d'écouter de la musique qui compte parmi ce qui se fait de mieux au Canada!

Dianne Johnstone

### Last Call!

#### CD's of Thunder Bay 2006 Performances

In Thunder Bay 2006, all performances at the National Festival were recorded and these CDs were made available to competitors, families and friends for their own enjoyment. The cost of an individual performance is \$25 per CD and the cost of the 2-CD Grand Award Competition is \$25.

If you missed the opportunity to purchase a copy of your favorite performer or of the final Grand Award Competition, please contact the FCMF office at 1-800-961-5162 or e-mail us at [fcmf@mts.net](mailto:fcmf@mts.net).

FCMF extends a warm welcome to our new  
Provincial Administrators!

**Antonia Mahon**, Performing Arts  
Festival of British Columbia  
&

**Joan Woodrow**, Newfoundland  
Federation of Music Festivals

**FCMF Toll-Free Number:  
1-800-961-5162**

### NOTICE OF MEETING

The 58<sup>th</sup> Annual General Meeting of the Federation of Canadian Music Festivals will be held August 5<sup>th</sup>- 8<sup>th</sup>, 2007 at the Université de Moncton, Moncton, New Brunswick.

The following motion was made at the 2006 Annual General Meeting and can be found in the 2006 Digest Report on page 40:

### NOTICE OF MOTION

Marilyn Wiwcharuk/Paul Bourret, "that the Adjudication Committee becomes a standing committee under Article VIII, Section 7. The purpose of the committee is to assist in establishing and maintaining an adjudicator directory".

## Executive Director's Message/ Le mot de la directrice générale Cindy Rublee



As I begin to emerge from another Winnipeg hibernation, I am already very excited about Nationals! I know that for many of you, completing local festivals and beginning provincial preparations is foremost on your minds, but for FCFM and the hosting committee, the 2007 National Music Festival crunch is on. This February, Dianne Johnstone and I were able to catch a glimpse of what is in store for everyone this summer in Moncton, and you will not be

disappointed. Université de Moncton is a very welcoming environment and they have been extremely accommodating. The New Brunswick hosting committee, chaired by one of FCFM's dedicated board members, Barbara Long, has been working extremely hard to ensure that the 2007 AGM, Conference and National Music Festival will be unforgettable. I extend a heartfelt thanks to everyone involved for your hard work. I know you have taken on this responsibility in addition to full-time jobs, parenting, local and provincial festival involvement and many other commitments.

As you move toward provincials, I would like to remind the provincial administrators of a few things. This year, the entry forms should be completed on your computer and returned by e-mail. If you encounter any difficulties, please don't hesitate to contact me. Please remind competitors that the names of all movements must be listed. I would appreciate it if you could e-mail the results to the office as quickly as possible so that scheduling can be started as soon as provincial festivals are finished. Also, competitors must bring original copies of the music for both accompanist and adjudicator, and of course, chamber groups must also have original copies for themselves. Photocopied music will lead to disqualification. A new regulation that I would like to stress this year is that of arrival and departure of competitors. The competitors must arrive in time for the competitor briefing on August 7<sup>th</sup> at 7 p.m. and must stay until the Grand Award Competition is over on August 11<sup>th</sup>. There will be no exceptions this year.

Thanks to the FCFM executive for all you do throughout the year! A special thanks goes to Joan Sigmundson for taking on the newsletter and many thanks to everyone who contributed to it. Your stories, contributions and photos keep it interesting and informative.

Cindy Rublee

Je sors à peine d'une autre période d'hibernation à Winnipeg mais je suis déjà très emballée à l'idée des épreuves nationales! Je sais que bon nombre d'entre vous ne pensez qu'à terminer les festivals régionaux et à entreprendre les préparatifs en vue des festivals provinciaux mais pour le FCFM et le comité hôte, c'est la course contre la montre pour préparer le Festival national de musique 2007 qui débute. En février, Dianne Johnstone et moi avons pu voir ce qui nous attend cet été à Moncton, et vous ne serez pas déçus. L'Université de Moncton offre une atmosphère très accueillante et les responsables se sont montrés très conciliants. Le comité hôte du Nouveau-Brunswick, présidé par Barbara Long, membre dévouée du conseil administratif du FCFM, a travaillé extrêmement fort pour assurer que l'assemblée générale, la conférence et le Festival national de musique de 2007 s'avèrent inoubliables. Je tiens à remercier cordialement tous ceux qui ont participé pour leur bon travail. Je sais que vous avez accepté cette responsabilité alors que vous avez déjà un emploi à temps plein, que vous êtes parent ou que vous avez d'autres engagements, notamment auprès du festival régional ou provincial.

À l'approche des festivals provinciaux, j'aimerais rappeler certaines choses aux administrateurs provinciaux. Cette année, les formulaires d'inscription doivent être remplis à l'ordinateur et envoyés par courriel. Si vous rencontrez des difficultés, n'hésitez pas à communiquer avec moi. Veuillez rappeler aux concurrents que les noms de tous les mouvements doivent être inscrits. Je vous demanderais de bien vouloir me faire parvenir les résultats par courriel au bureau le plus tôt possible de sorte que les horaires puissent être établis dès que les festivals provinciaux seront terminés. De plus, les concurrents doivent présenter des copies originales de leur musique à la fois pour leur accompagnateur et pour les juges, et les ensembles de musique de chambre doivent aussi utiliser des copies originales. Toute feuille de musique photocopiée entraînera la disqualification. J'aimerais également préciser que de nouvelles règles régissent cette année l'arrivée et le départ des concurrents. Ceux-ci doivent arriver à l'heure pour la séance d'information tenue à l'intention des concurrents le 7 août à 19 heures et doivent rester sur le site jusqu'à la fin du Concert du grand prix le 11 août. Aucune exception ne sera accordée cette année.

Merci aux membres de la direction du FCFM pour tout ce qu'ils font tout au cours de l'année! Un merci tout spécial à Joan Sigmundson qui a accepté de s'occuper du bulletin de nouvelles et à tous ceux qui y ont contribué. Vos histoires, vos contributions et vos photos les gardent intéressant et instructif.

Cindy Rublee



Paul Bourret accepting his Honourary Life Membership, Thunder Bay 2006



Executive arriving to Federation Dinner Thunder Bay 2006

## FCMF Executive Officers 2006/2007

### Getting to know you

**PRESIDENT:** Dianne Johnstone  
Box 44  
Provost, AB T0B 3S0  
(780) 753-6152 (780) 753-3502 Fax  
E-mail: [ddjohnst@telus.net](mailto:ddjohnst@telus.net)

**VICE PRESIDENT:** Steven Fielder  
Box 795  
Coldwater, ON L0K 1E0  
(705) 725-2086  
E-mail: [stevenfielder@sympatico.ca](mailto:stevenfielder@sympatico.ca)

**DIRECTOR:** Pam Allen  
17 Pinemore Crescent  
North York, ON M3A 1W5  
(416) 723-8534  
E-mail: [kiwanismusic@bellnet.ca](mailto:kiwanismusic@bellnet.ca)

**DIRECTOR:** Barbara Long  
14640 Route 2  
Somerville NB E7P 2S4  
(506) 375-6752  
E-mail: [waybar@nbnet.mb.ca](mailto:waybar@nbnet.mb.ca)

**DIRECTOR:** Joan Sigmundson  
198-97 Carry Drive SE  
Medicine Hat AB T1B 3M6  
(403) 488-2687  
Email: [jhsigmundson@shaw.ca](mailto:jhsigmundson@shaw.ca)

**PAST PRESIDENT:** Jim Harmsworth  
83 Eldomar Avenue  
Brampton, ON L6W 1P9  
(905) 459-0459 (905) 459-9628 Fax  
E-mail: [jharmsworth@rogers.com](mailto:jharmsworth@rogers.com)

**EXECUTIVE DIRECTOR:** Cindy Rublee  
113 Elm Park Road  
Winnipeg, MB R2M 0W3  
(204) 231-2401 (204) 231-5735 Fax  
1-800-961-5162 toll free  
E-mail: [fcmf@mts.net](mailto:fcmf@mts.net)

**Dianne Johnstone** grew up in the City of Edmonton where her love of music began. She studied voice there and competed in the Edmonton Kiwanis Music Festival, sang solos and was a member of many choirs and the Edmonton Opera Chorus through the years. In 1981 she moved to Provost, AB, a small farming and oil community near the Saskatchewan/Alberta border where she lives today with her husband Dave. She began a teaching studio which she still maintains. In 1982 she joined her local music festival and her love of the music festival movement in Canada began! Dianne has been on the Alberta Music Festival executive for many years and has chaired many positions and is currently fundraiser and assistant executive director. In 2003 she was elected to the Federation Board and is currently President and also fundraises for the National Music Festival. Dianne has also devoted her time through the years as a church choral director and has sat on the board of the Alberta Choral Federation. She has three grown children, a son and daughter in Grande Prairie and another daughter in Red Deer. Her three grandsons are her pride and joy!

**Pam Allen**, a native of Toronto, grew up participating in the Kiwanis Music Festival in piano, organ, voice, choirs and bands. She was a member of the Mendelssohn Youth Choir, the Timothy Eaton Memorial Choir school (which she attended on full scholarship), the City of Toronto Honour Band, the City of Toronto Honour Choir and the Toronto Symphony Youth Orchestra playing the clarinet. She is a graduate of the University of Toronto with a double performance degree in Piano and Organ. After completing her education, Pam worked with Gestetner Inc. first as a Desktop Publishing Specialist, then as a Graphic Designer for many years. In 1999, wishing to rekindle her music and festival roots, Pam became General Manager of the Kiwanis Music Festival of Greater Toronto, a position she holds to this day. At that time she also became a member of the Ontario Music Festivals Association, and subsequently rose to become President from 2004-2006. She is now Past President, and has just been elected to a 5 year term as Treasurer and is the interim Provincial Administrator. After many years of involvement with the Federation of Canadian Music Festivals through OMFA, in 2005 she was elected as a member of the Executive of that organization. Pam teaches theory and harmony in her "spare" time. She recently decided to learn to play the guitar and has been known to play the bagpipes. She is the mother of two children: Jared is in his first year at the University of Western Ontario and Kaity is in grade 11.

**Barbara Long** and her husband Wayne live on the family farm near Hartland, New Brunswick. She has operated a private piano studio from her home for over 20 years. Throughout the years Barbara has been a member of the New Brunswick Registered Music Teacher's Association, active on the Carleton County Music Festival Committee, and involved in the music of her church as pianist and organist. In the fall of 2002 she accepted the position of Provincial Administrator of the New Brunswick Federation of Music Festivals. In 2005 she was elected as a Director of the Federation of Canadian Music Festivals. She is a member of the Canadian Adjudicators Association. Barbara enjoys sewing, quilting and scrapbooking in her spare time.

**Joan Sigmundson** is the newest addition to the FCMF Executive and is eager to share the good times and hard work with the rest of the Executive. Joan started out as a Science teacher after receiving a degree in Physics from the University of Alberta and an after degree diploma in Education. Joan retired from the Medicine Hat Rotary Music Festival in 2005 after 16 years as its Executive Director. She is currently serving as Past President of the Alberta Music Festival Association. Joan and her husband have five children and six grandchildren (with rumours of more). After her husband's recent sabbatical, they have returned to Medicine Hat from a year of having "no fixed address".

**Jim Harmsworth**, Past-President of FCMF has had a distinguished career as a musician, playing trumpet in Brampton Concert Band for over 55 years as well as performing as a soloist for many years. He played trumpet in the CAMMAC orchestra at St. Anne's Anglican Church in Toronto and also in the Brampton Symphony for 8 years. He has received numerous awards, including the Mel Osborne award for community service and the Canada 125 medal for community service from the Federal government. Jim is not only a past president of FCMF, but also of Flower City Kiwanis Club, Ontario Music Festival Association and Peel Music Festival. He is currently a trustee of St. Paul's United Church in Brampton.

Born and raised (for the most part) in Regina, Saskatchewan, **Cindy Rublee's** interest in the arts began early, with summers at the Saskatchewan School of the Arts studying theatre and classical guitar and later working there as a recreation director. She completed a Bachelor of Fine Arts in Stage Management and also spent 2 years in Banff training as a props builder. After working for 10 years in numerous theatres across Canada, she returned to do a Master of Arts at Dalhousie University in Halifax where she met her husband Marco. After spending five years in the Netherlands raising children, studying drawing and sculpting and teaching English, Cindy returned to Canada with Marco and their two children, Casimir and Marieke. She spent four years in Saskatoon managing the Saskatchewan Intercultural Association before returning to Winnipeg to work with the Associated Manitoba Arts Festivals. She currently sits on the Board of the Manitoba Community Services Council and is very involved with her children's many activities. Cindy continues to pursue her interest in Fine Arts whenever possible.

*"Volunteers do not  
necessarily have the time;  
they just have the heart."*

*Elizabeth Andrews*



#### The FCMF Mission Statement

**"We envision a world that appreciates music.  
We provide a step in the journey towards excellence in music performance  
with educational opportunities for students and teachers.  
We strive to develop well-rounded individuals with positive life and performance skills  
who will give their gifts back to the community,  
ensuring that the arts will flourish."**

## Changing of the Guard

Hello to all our member festivals,

It is with real regret that I have to announce that Kathleen Keple, our Executive Director for the past two years, has resigned, effective January 31, due to health reasons. Kathy stepped out of a two year retirement in November 2004 to help PABC get back on its feet. She came to us, not only with knowledge of our organization gleaned from her previous stint as ED, but with a world of knowledge and experience gleaned from a lifetime as piano adjudicator, ED of the Saskatchewan Festival Organization, president of the Federation of Canadian Music Festivals, and youthful participant, to mention only the highlights.

Those who recall the panic that prevailed in early 2005 well know that our provincial organization owes Kathy a huge debt of gratitude. It was her commitment to the festival movement in general, and BC's festivals in particular, which moved her to accept the task which she and we knew took her rather rudely from a comfortable retirement, back to all-nighters over schedules and entry forms. To thank Kathy is an exercise in inadequacy. She is leaving PABC in good shape, with our debt load down to one small installment to the Federation, and with new and solid programs in place. We are going to miss her good ideas, as well as her expertise. Her successor will have huge boots to fill! I know you will join me in wishing Kathy good health, with fresh memories of friendships and a job well done, and distant memories of those all-nighters.

As the resignation came only yesterday, the executive has had to act very fast. Having made the decision, Kathy was wise to name an early date, to give her successor as much time as possible before the Provincials. I am pleased to announce that Antonia Mahon of Pentiction has agreed to take on the position of Executive Director of PABC, as of January 31. Antonia is known to many of you as coordinator of Pentiction Kiwanis Music, Dance & Speech Arts Festival. She comes to us with considerable experience with festivals, as flute teacher, festival coordinator, adjudicator and probably as participant in her earlier years. Although things are very fresh, we are making plans to move the office to Pentiction at the end of the month. Kathy will be working on securing the last of our adjudicators and getting the forms updated and ready to be sent out to our early festivals, along with the myriad of other tasks associated with handing on the torch.

The moment new contact information is available, it will be shared with you, so keep an eye on your e-mail, please. In the meantime, I'm sure many of you will want to wish Kathy a fond farewell, and give Antonia a warm welcome. Moving on always involves a mixture of sadness at leaving, and excitement at arriving. It also involves some bumps. As efficient as I know Antonia to be, your patience may be occasionally required, and will be greatly appreciated.

Sincerely,  
Marilyn Wiwcharuk, President, PABC



*Marilyn Wiwcharuk and Kathy Keple share a moment at the 2006 National Music Festival in Thunder Bay, Ontario.*

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## PROVOST MUSIC FESTIVAL FUNDRAISER

submitted by Dianne Johnstone

Each year the Provost Music Festival fundraises for their festival by putting on a "Practice A Thon". A form is given to all participants in the Festival who want to help the Festival raise money. They canvass people to sponsor them to practice and donate to the festival. As fundraiser for the Federation I wanted to share with you the phenomenal story of 10 year old Katie Driver (who also happens to be my student) who raised \$1,262.00 for the Provost Music Festival!

**Why do you participate in the "Practice A Thon"?** Katie: Not all competitors do and someone has to do it because there is no government funding and the festival really needs the money.

**Have you entered this Practice A Thon in previous years and if so how much did you raise?** Katie: Yes, I did it last year and raised \$424.74 the year before that I raised \$175.00.

**Did you have a goal this year?** Katie: My goal this year was \$550 but when I reached that I raised it to \$800 then when I reached that I raised it to \$1,000 and my final total was \$1,262.00!!!

**Who do you approach?** Katie: I approach family, friends and businesses in my town.

**What do you say to the people?** Katie: I ask them to please sponsor me because the festival needs the money and the money pays for adjudicators, piano tuning, and hall rental or what ever they need it for!

**What was the biggest single donation you received?** Katie: \$150.00 was the biggest single donation.

**By participating in this Practice A Thon does it encourage you to practice and if so how?** Katie: Yes, it does encourage me more because I want my sponsors to see how much I have practiced!

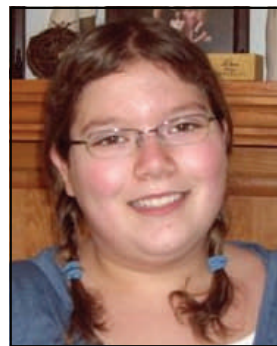
**Will you do it again next year, what would you do different and why will you do it?** Katie: Yes definitely! I will try to encourage more people to participate. I will do it because without funding and fundraising I would worry the festival will not go on!

**Do you know what the festival is going to do with the money you have raised this year?** Katie: Yes, the festival is going to buy a new computer festival program.

**Can you win a prize participating in the "Practice A Thon"?** Katie: Yes, 1<sup>st</sup> prize is a \$30 gift certificate to "Dick's Studio" and a helium filled balloon bouquet.

**Do you receive anything else?** Katie: Yes, happiness, participating in the festival and having a fun time in the Festival!

I think we can all agree that we would all like a Katie Driver in our community to raise the profile of the Music Festival in our community! We are very proud of her in the Provost Music Festival and as her teacher I can vouch that she has practiced a lot this year!



**Katie Driver**

**If you have an interesting story that you would like to share with our members and donors, please e-mail the FCMF office at [fcmf@mts.net](mailto:fcmf@mts.net) or call our toll-free number at 1-800-961-5162.**

# Where are they now? - Past National Festival Competitors



**Allen Harrington**, Grand Award winner of the 1999 National Music Festival, now resides in Winnipeg where he teaches saxophone, bassoon, chamber music, and music theory at the University of Manitoba, Faculty of Music. He is an active performer, teacher, and adjudicator. Last season he made his solo debut with l'Orchestre Symphonique du Quebec, and next season he has concerto engagements with the Thunder Bay Symphony Orchestra, Manitoba Chamber Orchestra, and the Winnipeg Symphony Orchestra. He can be heard soloing with the Saskatoon Symphony on their recently released CD, "Passionscape." Allen was the grand prize

winner of the 2004 International Stepping Stone competition and last October, he became only the second North American ever to reach the final round of the International Adolphe Sax competition in Dinant, Belgium. This competition, held once every four years, is the most prestigious saxophone competition in the world. His fourth place finish earned him a solo performance with the Royal Chamber Orchestra of Wallonie, Belgium. With his duo partner Laura Loewen (piano), he has recently performed in the United States, Slovenia and Belgium. In February they toured Atlantic Canada for the Debut Atlantic recital series. Allen appears regularly as an extra with the Winnipeg Symphony on bassoon, contrabassoon, and saxophone.

This is Daniel, the Alberta Trumpet Player who competed last summer at the National Music Festival. In September, I moved to Montreal, to study at McGill University, in classical performance. Things have been going really well here. I've rendez-vous'd with other past competitors, including soprano Meara Conway, trumpet-player Andreas Stolfuzs and bassoon player Denise Sun. It was nice to see familiar faces once I got here.



Daniel Mills (2006 Brass)



An update on me? Right now I am currently completing my final year of a 5 year concurrent music/ education degree at Brandon University. I'm in the final stretch and can finally see the light at the end of the tunnel. I am also competing in the local festival and hope to represent Manitoba once again at the National festival.

Corah Enns (2006 Woodwind)



## **L to R—Roger Lord, Michael Kim, Michael Oike (National Festival 2006)**

These talented pianists, along with Kent McWilliams, who missed this photo opportunity, were in Thunder Bay for the 2006 National Festival. Michael Kim adjudicated Piano, Roger Lord was the Master of Ceremonies at the Grand Award Concert and also accompanied competitors, and Michael Oike and Kent McWilliams accompanied competitors. All four were piano competitors in the 1985 National Festival.

## 2007 MONCTON NATIONAL FESTIVAL PRIZE DONORS

This list is current as of March 20th, 2007. This list will be updated regularly—please contact Dianne Johnstone at 780-753-6152 or by e-mail at [ddjohnst@telus.net](mailto:ddjohnst@telus.net) for the latest information.

AWARD	AMOUNT	AWARD DONATED BY
The GRAND AWARD	\$5,000	Victoria Foundation – NRS Foundation, BC
<b>CLASS 1 - VOICE</b>		
First Place	\$1,500	Gail Asper & Michael Paterson, MB
Second Place	\$1,000	Olds & District Music Festival, AB
Third Place	\$500	Donna Quinton, AB
<b>CLASS 2 – PIANO</b>		
First Place	\$1,500	Julie Thorburn & Rod Winsor, ON
Second Place	\$1,000	Shean Foundation, AB
Third Place	\$500	Conservatory Canada, CAN
<b>CLASS 3 - STRINGS</b>		
First Place	\$1,500	Université de Moncton, NB (pending)
Second Place	\$1,000	Shean Foundation, AB
Third Place	\$500	Associated Manitoba Arts Festivals, MB
<b>CLASS 4 – GUITAR</b>		
First Place	\$1,500	D'Addario Foundation of Performing Arts, USA (pending)
Second Place	\$1,000	Dr. Phyllis Forsyth, ON
Third Place	\$500	Gail Carleton, NB
<b>CLASS 5 – WOODWINDS</b>		
First Place	\$1,500	35 Local Alberta Festivals, AB/\$500 available
Second Place	\$1,000	Fort McMurray Oilsands Music Festival, AB
Third Place	\$500	New Glasgow Music Festival, NS/ ½ available
<b>CLASS 6 – BRASS</b>		
First Place	\$1,500	Available
Second Place	\$1,000	Sharon Penner, SK
Third Place	\$500	Susan Helfter, MB
<b>CLASS 7 – CHAMBER</b>		
First Place	\$1,500	Wendy Thorburn, ON
Second Place	\$1,000	Canadian Music Festival Adjudicators' Association, CAN
Third Place	\$500	Lakehead Festival of Music & Arts, ON
<b>CLASS 8 – HONOURABLE BARBARA A. HAGERMAN CHORAL CLASS</b>		
First Place	\$500	Available
Second Place	\$250	Cold Lake Music Festival, AB
<b>CLASS 9 – CITY OF LINCOLN CHORAL CLASS</b>		
First Place	\$500	Drumheller & District Music Festival, AB
Second Place	\$250	Available
<b>CLASS 10 – GEORGE S. MATHIESON CHORAL CLASS</b>		
First Place	\$500	Stettler & District Music Festival, AB/ ½ available
Second Place	\$250	Provost Music Festival, AB
<b>CLASS 11 – PAUL J. BOURRET CHORAL CLASS</b>		
First Place	\$500	Alberta Music Festival Association, AB
Second Place	\$250	Paul & Dilys Bourret, AB
<b>CLASS 12 – RICHARD W. COOKE CHORAL CLASS</b>		
First Place	\$500	Fredericton Music Festival, NB
Second Place	\$250	Bedford Family/Edmonton Kiwanis Music Festival, AB
<b>CLASS 13 – DR. &amp; MRS. J.F.K. ENGLISH CHORAL CLASS</b>		
First Place	\$500	Ontario Music Festival Association, ON
Second Place	\$250	2006 FCMF Annual General Meeting Delegates
<b>CLASS 14 – DAVID OUCHTERLONY CHORAL CLASS</b>		
First Place	\$500	Kiwanis Toronto Music Festival, ON
Second Place	\$250	Peggy & Jim Brough, ON
<b>CLASS 15 – MARGARET WHARTON MEMORIAL CHORAL CLASS</b>		
First Place	\$500	Mount Royal Choral Association, AB
Second Place	\$250	Mount Royal Choral Association, AB

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