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## Welcome to Cindy Rublee the new Executive Director

## THUNDER BAY, ON Host of the 2006 National Festival!



Cindy Rublee, Executive Director

Dianne Johnstone, President of the Federation of Canadian Music Festivals, is pleased to announce the appointment of **Cindy Rublee**, Winnipeg, MB, as the new Executive Director of the Federation. Cindy replaces Penny Joynt, who is retiring to pursue other interests.

Dianne writes: *We are thrilled that Cindy has joined the Federation as the new Executive Director! As the former ED of the Associated Manitoba Arts Festival, and with an impressive record with a number of other groups and associated organisations, she brings to the Federation a wealth of knowledge, experience, and energy.*

*Cindy has big shoes to fill...we are very grateful to Penny Joynt, who has seen us through some very difficult times. The hard work, integrity and devotion to the Federation of both Penny and her husband Garry will not be forgotten. We wish them both the very best!*

*I know that our Executive, Board and local and provincial organisations across the country join me in welcoming Cindy in her new role as Executive Director of FCMF.*

Cindy's FCMF contact information:

113 Elm Park Road, Winnipeg, MB R2M 0W3  
**NEW!!** FCMF toll-free line: 1-800-961-5162  
E-mail: fcmf@mts.net

### Last Call!

### CD's of Kamloops 2005 Performances

In Kamloops 2005, all performances at the National Festival were recorded by a professional recording company, and made available to competitors, families, and friends for their own use, at a very reasonable price. Copies of the 2005 competitions are still available, but not for much longer. If you missed getting recordings of your favourite competitor, or of the final Grand Award Concert, please contact:

Cindy Rublee  
1-800-961-5162  
Email: fcmf@mts.net



Kathy Schmidt  
Chair of the Host Committee

Greetings from Thunder Bay!

It gives me great pleasure to invite everyone to Thunder Bay, ON, for the 2006 National Festival in August! Our hosting team is busy getting ready, and we are all excited that so many talented competitors, and so many dedicated delegates from across the country who believe in music festivals as we do, are coming to our city and home--I assure you, we are all going to have a great time!

For us, hosting the National Festival is both exhilarating and a more than a little overwhelming...but we'll all survive! We have a great team in place, preparations are well under way, and we all truly look forward to hosting delegates and competitors from across Canada. We have some surprises in store for the delegates of FCMF (just wait for our "Host Night!"), and we want competitors to have fun and to get to know each other, outside of the competitions. Above all, we look forward to the incredible performances during the competitions and the Grand Award Concert.

Thunder Bay is a wonderful, welcoming city, and I know you will enjoy your time here. I look forward to updating details in the next Più Mosso!

Kathy Schmidt, Chair, Host Committee

[www.westjet.com](http://www.westjet.com)

**FCMF is grateful for the support of WestJet  
for helping competitors with financial difficulties  
attend the National Music Festivals in  
Charlottetown 2004, and  
Kamloops 2005**

**Please support WestJet  
Fly WestJet to Thunder Bay in 2006!**

**Federation of Canadian Music Festivals  
[www.fcmf.org](http://www.fcmf.org)**

**FEDERATION OF CANADIAN MUSIC FESTIVALS**  
**La Fédération canadienne des festivals de musique**  
**EXECUTIVE OFFICERS 2005-2006**

**PRESIDENT: Dianne Johnstone**, Box 44, Provost, AB T0B 3S0.  
Phone (780) 753-6152; Fax. (780) 753-3502.  
Email: ddjohnst@telus.net

**PAST PRESIDENT: Jim Harmsworth**, 83 Eldomar Avenue,  
Brampton, ON L6W 1P9. Phone (905) 459-0459;  
Fax. (905) 451-9628. Email: jharmsworth@rogers.com

**VICE-PRESIDENT: Steven Fielder**, P.O. Box 795, Coldwater, ON  
L0K 1E0 Phone (705) 725-2086 Email: stevenfielder@sympatico.ca

**EXECUTIVE DIRECTOR: Cindy Rublee**, 113 Elm Park Road,  
Winnipeg, MB R2M 0W3 **NEW!! FCMF toll-free line: 1-800-961-5162**  
E-mail: fcmf@mts.net

**DIRECTOR: Pam Allen**, 330 Walmer Road, Toronto, ON  
M5R 2Y4 Phone 416-487-5885. E-mail: kiwanismusic@bellnet.ca

**DIRECTOR: Barbara Long**, 14640 Route 2, Somerville, NB  
E7P 2S4. Phone 506-375-6752. E-mail: waybar@nbnet.nb.ca

**PROVINCIAL ADMINISTRATORS/CONTACTS**  
**2005-2006**

**AB - ALBERTA MUSIC FESTIVAL ASSOCIATION** - Provincial  
Administrators: **Jerry Lonsbury** (Provincial issues), Box 416,  
Blairmore, AB T0K 0E0. Phone (403) 562-2434,  
Fax (403) 562-7501, E-mail amfapa@shaw.ca; **Dianne Johnstone**  
(National issues), Box 44, Provost AB T0B 3S0. Phone (780) 753-6152,  
Fax (780) 753-3502, E-mail ddjohnst@telus.net.  
Website: www.albertamusicfestival.org

**BC - PERFORMING ARTS B.C. FESTIVALS SOCIETY** -  
Executive Director: **Kathleen Keple**, 2-3640 Trans Canada Highway,  
Cobble Hill, BC V0R 1L0 Phone (250) 743-7298. Email:  
pafestival@shaw.ca Website: www.performingartsbc.ca

**MB - ASSOCIATED MANITOBA ARTS FESTIVALS INC.** -  
Administrator: **May Marzari**, 424-100 Arthur Street, Winnipeg  
R3B 1H3. Phone (204) 945-4578, Fax (204) 948-2073.  
E-mail amaf@mts.net Website: www.amaf.mb.ca

**NB - THE NEW BRUNSWICK FEDERATION OF MUSIC**  
**FESTIVALS INC. - LA FEDERATION DES FESTIVALS DE**  
**MUSIQUE DU NOUVEAU-BRUNSWICK INC.** - Provincial  
Administrator: **Barbara Long**, 14640 Route 2, Somerville, NB  
E7P 2S4. Phone (506) 375-6752. E-mail waybar@nbnet.nb.ca

**NL - NEWFOUNDLAND FEDERATION OF MUSIC FESTIVALS**  
Provincial Administrator: **Millicent Quinton**, 9 Huntley Drive,  
Clareville, NF A5A 4K7. Phone (709) 466-7391.  
E-mail jmquinton@personainternet.com

**NS - THE FEDERATION OF MUSIC FESTIVALS OF NOVA**  
**SCOTIA** E-mail: kathy.fuller@ns.sympatico.ca

**PEI - PRINCE EDWARD ISLAND MUSIC FESTIVAL**  
**ASSOCIATION** Provincial Administrator: **Diane Campbell**,  
227 Keppoch Road, Stratford, PE C1B 2J5. Phone (902) 569-2885.  
E-mail ddcampbell@eastlink.ca

**ON - ONTARIO MUSIC FESTIVALS ASSOCIATION INC.** -  
President: **Pam Allen**, 330 Walmer Rd., Toronto M5R 2Y4 Phone  
1-888-307-6632 E-mail: kiwanismusic@bellnet.ca  
Website: www.omfa.org

**QC - QUÉBEC COMPETITIVE FESTIVAL OF MUSIC** - Provincial  
Administrator: **Tom Davidson**, 136 Duke of Kent, Pointe Claire, QC  
H9R 1X9 Phone (Bus.) (514) 398-4535 X 00873 (Res) (514) 697-6337  
E-mail: davidson@music.mcgill.ca

**SK - SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION:**  
Provincial Administrator: **Carol Donhauser**, 2-62 Westfield Dr.,  
Regina, SK S4S 2S4. Phone (306) 757-1722 (work),  
(306) 586-4696 (home). Fax (306) 347-7789.  
E-mail: sask.music.festival@sasktel.net. Website www.smfa.ca.

**MESSAGE FROM THE PRESIDENT**  
**Dianne Johnstone**



I would first like to thank **Marilyn Wicharuk** and her wonderful team of volunteers in Kamloops, for making the 2005 National Music Festival such a success! Hosting Nationals is a huge undertaking, and the Kamloops team made it happen with such ease. We were in one of the most scenic places in the country, and everyone was so welcoming and friendly.

A heart felt thank you, on behalf of all of us at FCMF, also goes out to **Sharon Cook** from Calgary, who worked so hard and managed the office so well during the critical times. As well, the 2005 Festival would not have been possible without the financial sponsorship of the many **corporations, foundations and individual sponsors** from across Canada--thank you for your continued belief in and support of the Festival movement in Canada!

**Penny Joynt**, our retiring Executive Director, also deserves a great "thank you" for keeping us on top of things in her calm, efficient manner. We are sorry that Penny is leaving her position with the Festival, but she has decided to move on to other interests...we truly appreciate all she has done for the Federation! We are also very grateful to Penny for doing her best to make the transition very smooth.

A warm welcome is extended to Cindy Rublee, our new Executive Director--we are all looking forward to working with her through the challenges in the months ahead!

In Kamloops 2005, the performances of the young musicians were breath-taking once again...so much talent in one place! Every year, we all work hard behind the scenes to make the National Festival happen, and when we finally get to hear the performances, we know that all our efforts--from the local festivals through to the Nationals-- have been worthwhile. The talent is truly astounding! I am sure I can speak for the competitors--they have made friendships for life with other young musicians, and no doubt their paths will cross again as they pursue their musical careers. Our National Festival competitors truly are the best and brightest up-and-coming talent in Canada. The 2006 Nationals in Thunder Bay are on the horizon--we can't wait to get there!

I consider it to be a privilege and honour to have been elected as President of the Federation. Those of you who know me will know that the festival movement in Canada is a passion for me. I have been involved at both local and provincial level boards and am thrilled about my new position with the national Federation. My goal for the Federation is to keep it thriving and exciting for the competitors who represent Canada's best young, gifted musicians. All of the Executive and FCMF team are keen to work towards this goal.

The Federation is also excited to be a part of the international Collaborative Conference in Toronto, March 2007. The best Concerto performance by a pianist at our National Festival in Thunder Bay in 2006 will be performing at this 2007 Conference, and will be flown to New York City for recitals and performances, courtesy of Yamaha Canada. This is a once-in-a-lifetime opportunity for a young Canadian pianist, yet to be chosen after coming through all levels of our Festival movement.

Finally, I would sincerely like to thank **Jim Harmsworth**, now our Past President, for his years of dedicated, hard work at his local Peel Festival, the OMFA provincial organisation, and for his steering of the Federation as President over the past two years.

I would like to share a favourite quote of mine by Thomas Carlyle...*"Music is well said to be the speech of angels"*

**Dianne Johnstone**

**NEW!**  
**FCMF Toll-Free number:**  
**1-800-961-5162**



*Cindy Rublee, Executive Director*

Greetings to all!

I am both delighted and humbled to have been chosen as FCMF's next Executive Director. With the support I have been shown by both the outgoing ED Penny Joynt, and the FCMF Executive, I am confident that the transition

will be smooth.

Over the past two years, as Executive Director of the Associated Manitoba Arts Festivals I have had the privilege of hearing talented musicians perform first at the local level, then at the provincial level, and finally at the national level, each step forward equal in importance. Experiencing each of these levels has deepened my appreciation for both the individual artists and the festival movement in Canada as a whole.

This year will bring many challenges as I find my way, but I am looking forward to them. I had the opportunity to watch FCMF and the National Festival in action both in Charlottetown and in Kamloops. I am very excited to be a part of this wonderful organization! I hope to meet many of you at the next National Festival in Thunder Bay. In the meantime, please don't hesitate to contact me at the FCMF office. I look forward to hearing from you!

*Cindy Rublee*

**Contact FCMF:**

113 Elm Park Road, Winnipeg, MB R2M 0W3  
E-mail: fcmf@mts.net

[www.fcmf.org](http://www.fcmf.org)

**NEW!! FCMF toll-free line: 1-800-961-5162**

The following awards were presented at the annual Federation Dinner, held at the new Thompson Rivers University, Kamloops, BC.

**VOLUNTEER OF THE YEAR  
Marilyn Wiwcharuk, BC**



In recognition of her strong support of both performing arts in BC and of the Federation, and for her endless hours of hard, volunteer work as Host Chair of the Kamloops Committee, ensuring that Kamloops 2005 would be a success, President **Jim Harmsworth** is seen here presenting the *2005 Volunteer of the Year Award* to **Marilyn Wiwcharuk, BC.**

**KAMLOOPS 2005 M.V.P.  
Sharon Cook, AB**



On behalf of the delegates and Executive of FCMF, President **Jim Harmsworth** thanks **Sharon Cook, AB**, for her many kindnesses and miracles behind the scenes during the week of the Kamloops National Festival. Everything ran beautifully, due in no small part to Sharon's calm but masterful insight and efficiency!

ADJUDICATORS

2006 NATIONAL MUSIC FESTIVAL  
THUNDER BAY, ON

- Strings: **Moshe Hammer**
- Woodwinds: **Keith Atkinson**
- Brass: **Guy Few**
- Chamber: **Marco Parisotto**
- Guitar: **Patrick Roux**
- Voice: **Mary Lou Fallis**
- Piano: TBA
- Taped Choral:  
**Dean Jobin-Bevans**  
**Patricia Abbott**



**The FCMF Mission Statement**

"We envision a world that appreciates music.  
We provide a step in the journey towards excellence in music performance with educational opportunities for students and teachers.

We strive to develop well-rounded individuals with positive life and performance skills who will give their gifts back to the community, ensuring that the arts will flourish."

Contact information for LOCAL FESTIVALS across Canada can be found on the FCMF website: [www.fcmf.org](http://www.fcmf.org)

# National Festival 2005 - Kamloops, BC



**Congratulations to all National Finalists - photo taken at the Sagebrush Theatre, Kamloops BC, 2005**

## MAPLE LODGE FARMS FOUNDATION 2005 GRAND AWARD PRIZE: \$5,000

**Jim Harmsworth**, 2005 President of the Federation (L), presents the **\$5,000 Maple Lodge Farms Foundation Grand Award Prize** to the String Quartet "*Tong, Brzewska, Zhang, Nenniger*"

(L-R) **Emily Nenniger**, violin; **Natalia Brzewska**, viola; **Yina Tong**, cello; **Tao Zhang**, violin;

*The Quartet represented the Calgary Kiwanis Music Festival.*



## FIRST PLACE WINNERS: \$1,500 Prizes

### \$1,500 1st Place Award, Voice

Awarded to **Ileana Montalbetti, MB**, representing the Winnipeg Music Festival. Prize donated by **Julie Thorburn & Rod Winsor, ON**. Presented by **Jim Harmsworth** 2005 President, FCMF



### \$1,500 1st Place Award, Piano

Awarded to **Alice Yoo, ON**, representing the London Kiwanis Music Festival. Prize donated by **Dr. Margaret Carlson and Dr. Glen Carlson, BC**. Presented by **Dr. Margaret Carlson**.



### \$1,500 1st Place Award, Strings

Awarded to **Raymond Ko, SK**, representing the Saskatoon Music Festival. Prize donated by **HSBC Bank Canada, Okanagan Region**. Presented by **Susan Thompson**, HSBC Bank Canada.

### \$1,500 1st Place Award, Guitar

Awarded to **Stephen Lochbaum, BC**, representing the Victoria Performing Arts Festival. Prize donated by **D'Addario Foundation, USA**. Presented by **Jim Harmsworth**, President



### \$1,500 1st Place Award, Woodwinds

Awarded to **Jocelyne Roy, PQ**, representing Association de Repentigny pour l'Avancement de la musique (A.R.A.M.), PQ. Prize donated by the **'34' Celebration Donors**. Presented by **Dianne Johnstone**, Fundraising Chair and incoming President, FCMF.



### \$1,500 1st Place Award, Brass

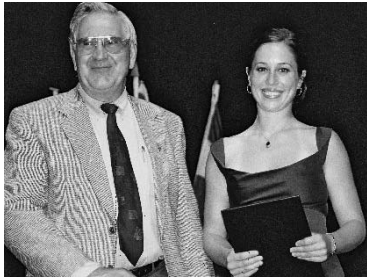
Awarded to **Meaghan Allen, ON**, representing the Kiwanis Music Festival of Greater Toronto. Prize donated by the **Kamloops Foundation**. Presented by **Kirsten MacDougall**, Kamloops Foundation.



**\$1500 1st Place Award, Chamber Groups**

Awarded to the **Tong Brzewska Zhang Nenniger Quartet, AB**, representing the Calgary Kiwanis Music Festival. Prize donated by **Wendy Thorburn, ON**. Presented by **Jim Harmsworth**, President

**SECOND PLACE WINNERS: \$1,000 Prizes**



**\$1,000 2nd Place Award, Voice**

Awarded to **Allison Cociani, BC**, representing the Kelowna Kiwanis Music Festival. Prize donated by **Olds & District Music Festival, AB**. Presented by **Garry Woodruff**.



**\$1,000 2nd Place Award, Piano**

Awarded to **James Coghlin, SK**, representing the Regina Music Festival. Prize donated jointly by **Fort McMurray Oilsands Rotary Festival AB** and **Ontario Music Festivals Association, ON**. Presented by **Pam Allen**, President, OMFA.



**\$1,000 2nd Place Award, Strings**

Awarded to **Aaron Schwebel, ON**, representing the Kiwanis Music Festival of Greater Toronto. Prize donated by **HSBC Bank Canada, Okanagan Region**. Presented by **Susan Thompson**, HSBC.



**\$1,000 2nd Place Award, Guitar**

Awarded to **Floria Nica, ON**, representing Peel Music Festival, Brampton. Prize jointly donated by **NRS Foundation, BC** and **Kiwanis Music Festival of Greater Toronto, ON**. Presented by **Pam Allen**, President, KMF of Greater Toronto and President, OMFA.



**\$1,000 2nd Place Award, Woodwinds**

Awarded to **Andy Jon-Hyun Cho, BC**. Prize jointly donated by **Lakehead Festival of Music and Arts, BC** and **Kamloops Festival of the Arts, BC**. Presented by **Ron Venor, ON (L)** and **Isobel Downie, BC**



**\$1,000 2nd Place Award, Brass**

Awarded to **Emmanuel Thouin, PQ**, representing Kiwanis Music Festival, National Capital Region. Prize donated by **The Kamloops Foundation**. Presented by **Kirsten MacDougall**, Kamloops Foundation.



**\$1,000 2nd Place Award, Chamber Groups**

Awarded to **Trio Con Slancio, BC**. (L-R) **Jonathan Chan**, violin; **Naomi Woo**, piano; **Jonathan Lo**, cello, representing the Coquitlam District Music Festival. Prize donated by the **Canadian Music Festival Adjudicators Association**. Presented by **Thomas Davidson** and **Jane Hayes**, CMFAA.

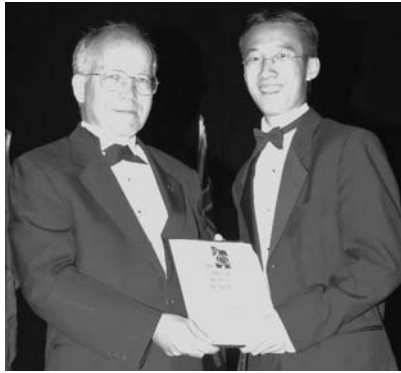
**For more photos from the 2005 Kamloops National Festival, please visit our website: [www.fcmf.org](http://www.fcmf.org)**

## THIRD PLACE WINNERS: \$500 Prizes



### \$500 3rd Place Award, Voice

Awarded to **Martina Govednik, PQ**  
Prize donated by **Raymond Vacchino**,  
in memory of Lois Marshall.  
Presented by **Jim Harmsworth**, President



### \$500 3rd Place Award, Piano

Awarded to **Daniel Fung, AB**, representing  
the Calgary Kiwanis Music Festival.  
Prize donated by **Conservatory Canada**.  
Presented by FCMF Director and  
Conservatory Canada Board Chair,  
**Steven Fielder**



### \$500 3rd Place Award, Strings

Awarded to **Celeste Williams, NS**,  
representing Nova Scotia Kiwanis Festival  
of Halifax.  
Prize donated by **HSBC Bank Canada**,  
**Okanagan Region**.  
Presented by **Susan Thompson**, HSBC



### \$500 3rd Place Award, Guitar

Awarded to **Shawn Pickup, NS**,  
representing the  
Annapolis Valley Music Festival.  
Prize donated by  
**D'Addario Foundation of the Performing  
Arts, USA**.  
Presented by **Jim Harmsworth**, President



### \$500 3rd Place Award, Woodwinds

Awarded to **Nadia Sparrow, AB**,  
representing the Calgary Kiwanis Music  
Festival. Prize jointly donated by the  
**Red Deer Festival of Performing Arts, AB**  
and **New Glasgow Music Festival, NS**.  
Presented by  
**Monika George-Punké, NS**



### \$500 3rd Place Award, Brass

Awarded to **Natalie Fuller, SK**, representing  
the Regina Music Festival.  
Prize donated by  
**Bernie and Carole Helfter**  
in honour of their daughter, Susan, who won  
the Brass competition at the National Music  
Festival in 1993.  
Presented by former FCMF Director,  
**Carole Helfter**.



### \$500 3rd Place Award, Chamber Groups

Awarded to **The Francis Chaplin Quartet, MB**, representing  
Brandon Festival of the Arts.

(L-R) **Amelia Mori**, violin; **Aaron Wolochatiuk**, viola  
**Andrew Quiring**, piano; **Nathaniel Froese**, cello.

Prize donated by **Dr. Phyllis Forsyth, ON**.

Presented by **Jim Harmsworth**, President

## CHORAL AWARDS

### CITY OF LINCOLN CHORAL CLASS

1st Place: **BELLE CANTO, AB** (*Heather Johnson*)  
2nd Place: **SPIRIT ALIVE MEN'S CHORALE, BC** (*Tony Arajujo*)

### GEORGE S. MATHIESON CHORAL CLASS

1st Place: **CANTABILE GIRL'S CHOIR, ON** (*Mark Sirett*)  
2nd Place: **CANTILON CHAMBER CHOIR, AB** (*Heather Johnson*)

### RICHARD W. COOKE CHORAL CLASS

1st Place: **BELLE CANTO ENSEMBLE, AB** (*Heather Johnson*)  
2nd Place: **HOLY HEART MADRIGAL CHOIR, NL** (*Susan Quinn*)

### DR. & MRS J.F.K. ENGLISH CHORAL CLASS

1st Place: **CANTILON JUNIOR CHOIR, AB** (*Heather Johnson*)  
2nd Place: **BACH CHILDREN'S CHORUS CHOIR III, ON**  
(*Linda Beaupré*)

### M.WHARTON MEMORIAL CHORAL CLASS

1st Place: **ST. MARY'S CHILDREN'S CHOIR, ON** (*Eileen Baldwin*)  
2nd Place: **CANTILON PRIMARY CHOIR, AB** (*Josie Burgess*)

# HELP CELEBRATE THE 35<sup>th</sup> ANNIVERSARY OF THE NATIONAL MUSIC FESTIVAL!

Last year the National Music Festival had a highly successful celebration of our 34th anniversary, in Kamloops, BC. As a fundraiser for Local and Provincial festivals across Canada, and for the National Festival, we had a year long celebration of "Here's the Score....just give us \$34!!"

\$14 of every \$34 raised went directly back to the sponsoring Local or Provincial Festival, with the rest supporting the National Festival. Fifty-three people from across Canada participated in the celebration, including adjudicators, accompanists, parents, directors and friends, and a total of \$2,356 was raised. \$668 was channeled back to Local and Provincial festivals, and a total of \$1,688 was raised for the National Music Festival.

This money was used to directly sponsor the **First Place Woodwind Prize in 2005**, as well as to assist in other areas. We thank everyone who helped us celebrate!

**Now 2006 is our 35th Anniversary!**

**"Help keep us alive...please give us 35!"**

**And of that, \$15 will go directly back to the Festival of your choice, or remain with the National Festival!**

We hope you will help celebrate the 35th Anniversary of the National Music Festival, to be held in Thunder Bay, ON in August 2006. Your donations will go towards sponsoring a prize and other events. This year the amount going back to the designated local or provincial festival has been INCREASED to \$15! Your donation is also fully tax deductible.

The following people from across Canada have already joined to help us celebrate the 35th Anniversary. It's early, but time is passing quickly--please: **Help keep us alive...please send us 35"**

## Alberta

Teresa Allred  
Jennifer Adelle Bossé  
Dilys & Paul Bourret  
June Chittack  
Drayton Valley Music Festival  
Dianne Johnstone  
Kalyna Country Performing Arts  
Kenneth Kam  
Linda Kundert-Stoll  
Prof. A. M. Munn  
Olds & District Kiwanis Music Festival Society  
Sherry Rempel  
Donald Ross  
Marilyn Sinclair  
Susana Singer-Lombardi  
Marlene Skeet  
Bob & Lois Specht  
Carolyn and Bruce Steeves  
Stettler Music Festival  
Shawn Sunderland  
Bev Sweet  
Linda Lee Thomas  
Marilyn Thornton  
Dr. Lillian Upright

Wetaskiwin Music Festival  
Dale Wheeler

## British Columbia

Dulcie Brown  
Ed & Colleen Coop  
Margaret Crane  
Betty DeBeck  
Joanne Dennstedt  
Vera Funk  
Johann Funk  
Dr. Roy John Haugen  
Ed & Colleen Koop  
Janet Leffek  
C.R. Palmer  
Jocelyn Pritchard  
Linda Lee Thomas  
Marilyn Wiwcharuk

## Manitoba

Evergreen Festival of the Arts  
Pembina Valley Music Festival  
Cindy Rublee

## New Brunswick

Festival De Musique De Caraquet  
Victoria County Music Festival

## Ontario

Pam Allen  
Andrea Battista  
Jim Brough  
Peggy Brough  
Darlene Ewing  
Steven Fielder  
Donna Fox  
Thomas Green  
Martha Gregory  
Dr. Robert Skelton  
Victoria Warwick

## Québec

Prof. Tom Plaunt

## Saskatchewan

Joanne Messer  
Sharon Penner  
Saskatchewan Music Festival Association

**Please join this list!**

**\$15 of every donation goes directly back to support the music festival of your choice.**

**A special THANK YOU to everyone who supported the Campaign last year!**

Please complete the insert found in this Newsletter, or make cheques payable to the "Federation of Canadian Music Festivals" and mail to:

**Dianne Johnstone  
Federation of Canadian Music Festivals  
35 Celebration**

**Box 44, Provost Alberta T0B 3S0**

Phone (780) 753-6152, Fax (780) 753-3502, E-mail ddjohnst@telus.net.

The National Music Festival is a project of the Federation of Canadian Music Festivals  
Tax Receipts will be issued for all donations  
Charitable Number: 11891394RR0001

## 2005 Picture of the Year



The National Festival is not just about competition. Valuable networking opportunities abound for all participants, and competitors also develop valuable life skills.

Here, **Raymond Ko, SK**, 1st Place Winner, Strings, Kamloops 2005, learns that it is much easier to play a violin brilliantly using two hands than it is to eat watermelon using no hands...

He is being sympathetically assisted by **Natalie Fuller, SK**, 3rd Place Winner, Brass.

Raymond won this contest too!

## PENNY JOYNT Retiring Executive Director



**Jim Harmsworth** (R), 2005 President, FCMF, giving a heartfelt "thank you" to **Penny Joynt** and her husband **Garry**, on behalf of the executive and delegates of FCMF, on the occasion of her retirement as ED of FCMF.

Anyone who has known Penny Joynt--the delegates, the directors, the friends over the years---is grateful for her endless efforts as Executive Director of this organisation. Though we do understand that times and circumstances change, we are sorry to see Penny go. Penny and her husband Garry have devoted a great deal of time, effort and energy to the causes of the Federation, and especially to the young musicians who excel every year at the National Festival. We all wish Penny and Garry well in the days ahead.

The following article about Penny was submitted by Janet McGonigle, who knows Penny as well as anyone--thank you, Janet!

*"Penny Joynt, wife, mother of five, and grandmother of ten, is a force to be reckoned with!*

*Born in Sault Ste. Marie, ON and raised in Winnipeg, MB, Penny studied music with Jean Broadfoot. She later received an Associate in Piano in 1980, studying with Tom Day, and a Licentiate in 1982--all the while, raising her family. Getting up to practice before 6:00 a.m., Penny also taught piano and theory, and worked in the family business while taking care of her five children.*

*During her years in the hamlet of Meacham, Saskatchewan, Penny taught students from the surrounding area and was known as "the serious teacher for serious students". Gradually, she expanded her studio in Saskatoon to two days a week, including all theoretical subjects as well as pedagogy. She still enjoys the reputation of being "the theory teacher" in Saskatoon, and to this day guides many Associate level students through their theory examinations. Her piano students have won many awards at local festivals, as well as in Provincial Competitions.*

*As a Registered Music Teacher, Penny has been active in the local branch since joining in 1980. She served on the Executive of that organization and was hired as Registrar, a position she continues to hold. She is also a member of the Saskatoon Musical Art Club.*

*As if this wasn't enough, Penny became involved with*

*the Festival movement first in the Meacham district, and soon after, in Saskatoon. She was an enthusiastic volunteer who took many positions, from Scholarship Chairperson to eventually that of President. This involvement led to a position on the Board of Director's of the Saskatchewan Music Festival Association where she served for many years. She chaired the Syllabus Committee three times and served as President of that Association for three years.*

*Following several years of attending National Festivals, Penny caught an interest in that organisation, and was subsequently contracted to replace the outgoing Executive Director, Sharon Penner. Her organisational skills and devotion to the festival movement made her the exceptional and meticulous team player she was. Her calm and controlled approach gave those around her the security of knowing that everything was under control. Her ability to store and retrieve information is inspiring, in fact...unbelievable. It seems that she never erred! (Well...there WAS the time she caught a gentleman playing the piano in the performance hall prior to the competition. She told him to "get off the festival piano and get out of the theatre!"--he turned out to be the Head of the Music Department and we were using his space. But...Penny must have looked like she meant it--he left without an argument!)*

*One cannot separate Penny's successes from the support of her husband and soul mate, Garry. His encouragement and wisdom have contributed to her ability to juggle the numerous jobs she has tackled.*

*Penny's devotion to music is without question. She is devoted to any task to which she commits herself. Her many gifts come to the fore--the longer one works with her, the more that becomes clear. She has the uncanny ability to see a solution clearly, while those in her midst are running in circles. More often than not, when chaos has obliterated reason, a gentle voice will say "Well, what if we.....?... It is Penny's voice...and the solution seems so obvious in retrospect.*

*A quote by John Cheever comes to mind: "Art is the triumph over chaos"...Penny exemplifies the Art.*

*Janet McGonigle*

### Late News

It is with regret that FCMF received the news that **Jan Simons, PQ**, has resigned as secretary of QCMF due to ill health. Jan has been instrumental in Québec's participation in FCMF and we wish him the very best. **Michele Gagné** has also written that she would not be able to continue as a PQ representative at FCMF, for personal reasons...Michele wrote: "I enjoyed a lot the little time I have been in this 'comité'!". We will all miss Michele too! This now leaves the Québec organisation in the capable hands of **Tom Davidson**, and FCMF will support Tom in whatever way we can. Good news: there is a new festival in Québec: QMET, Montreal, and we welcome Amy Henderson as its Festival Administrator.

## HONORARY LIFE MEMBERSHIPS



(L-R): Donna Quinton-Schonfeld, AB; Gérald Goguen, NB;  
Doris Covey-Lazecki, SK

Vibrant non-profit organisations rely on a core of experienced members for their very existence. Without such contributors, most organisations simply could not be successful; indeed many do not survive. Our Federation is alive, well and growing because of great membership!

It is unusual for FCMF to award even one Honorary Life Membership in any given year--the award is very significant, and reflects our appreciation for the highest contributions over a long period of time. In 2005, **three** of our staunchest supporters and members are changing their roles in their respective organisations and within FCMF, and the Executive and Delegates felt that it was entirely appropriate to honour each one, and each for different reasons.

**Donna Quinton-Schonfeld** (L) has spent over 30 years as Executive Director of the Calgary Music Festival. She has brought that Festival from modest beginnings, transforming it into one of the premier music festivals in the country. Entrants from the Calgary Festival are now challengers for awards in every discipline at the National Festival level, and for the past two years Calgary Festival competitors have been successful at the Grand Award. Besides running

an incredibly efficient festival, Donna has taken the time to touch the hearts of many young competitors from Calgary over the years. She has also always been a staunch supporter of the National Festival, volunteering her time, effort and energy to the cause of the festival movement in Canada, and has worked hard as a volunteer at many past National Festival competitions and conferences.

**Gérald Goguen** has been honoured with an Honorary Life Membership because he is the epitome of everything the festival movement in Canada stands for. His honesty, integrity, and professionalism are legendary. Gérald has been a big part of local music festivals and organisations in New Brunswick for many years, and he maintained those qualities when he joined the National Board. He is now moving on as retiring Past President of FCMF, back to oversee the New Brunswick organisation once again. For all of his years of support to FCMF and for affecting young musicians across the country in so many ways--"thank you, Gérald!"

**Doris Covey-Lazecki** (R), though still trying to retire, will no doubt continue to be a major player on the music festival stage. She is a "gem"! Her contribution to the musical life and music festivals of Saskatchewan over the years has been incalculable. There isn't a single, talented young musician who has passed through the Saskatchewan music festival system who hasn't been touched in some way by Doris' energy, effort and influence. Doris' contribution to festivals across the country through her work in FCMF is unparalleled. Her guidance as President of FCMF will be remembered by everyone who was involved, and appreciated by all the young musicians who are now coming to a stable, secure National Festival. As a musician, Doris' pure love of music and singing touches the hearts of everyone with whom she comes in contact.

***On behalf of all of us at FCMF, we congratulate the three 2005 Honorary Life Membership recipients.***

## Where are past National Festival competitors now?



**Todd Yaniw**, ON, has reached the semi-final round of the Southern Missouri Competition, being one of only 20 performers picked from entries worldwide. [First prize is \$10,000 and a concert at Carnegie Hall.] Having won the Guelph Symphony Concerto Competition last year, he will perform Beethoven's *Emperor* at River Run, Guelph on April 1st (with brother Chad in the

cello section!) Todd has also been contracted for three performances with the Kitchener-Waterloo Symphony.



**Aaron Schwebel** (Runner-up, Strings, Kamloops 2005) performed Mozart's *Turkish Concerto No. 5 in A+* with Peter Barrett, Baritone and the Magic Circle Mime Company in **The Mozart Experience** with the Toronto Symphony under Peter Oundjian, Conductor, on Jan. 28th, 2006. Aaron is studying privately with Yaela Heke Berkson in Montréal, and will be taking auditions for university shortly.

*If you know where former competitors are now, and what they are doing, please email FCMF the details for a future issue of Più Mossò. Thank you!*

## In Memorium



### Sheila (Marshall) Shinkiewski 1937-2005

It is with admiration, respect and regret that we say farewell to a colleague who has had some connection to almost every Registered Music Teacher, every local music festival unit and the volunteers who are the backbone of these organizations in SK.

Sheila Marshall was born June 8th, 1937 in Turtleford, the twin of Shirley and a sister to brother, Terry. Born into a musical family, Sheila's talent was evident at a young age. At the age of four, she played tunes by ear; at twelve, she was the Church Organist in North Battleford. In high school, Sheila played piano in a dance band and studied music with Ada Treleavan. In 1953, Sheila began studying with Dr. Lyell Gustin in Saskatoon, a turning point in her life.

In 1958, Sheila was awarded an Associate Diploma from the Royal Conservatory of Music (Toronto). Two years later, she was earned a Licentiate from Trinity College of Music, (London, England) and in 1962, their prestigious Fellowship.

Establishing her own studio in Saskatoon, Sheila emerged as a successful and gifted teacher. Her teaching career spanned forty-five years, and from her studio emerged hundreds of accomplished musicians. Sheila was responsible for the graduation of more than three hundred Associate, Licentiate and Fellowship candidates.

Sheila was recognized as one of the finest teachers in the country. Her students were consistently being noted for their excellence in public performance, examinations and in competition. In any given festival year, many of the students who placed first were from her studio. Her talents as a teacher have had a ripple effect across Canada. Guy Few, pianist and trumpeter, competed in both disciplines at the National Music Festival under her tutelage and with her collaboration as accompanist. The following year, Sheila again accompanied Guy; this time, he was not only the first place winner of the Brass category, but also the recipient of the prestigious Grand Award.

Her reputation as accompanist was far-reaching; her critical ear and her attention to detail assisted performers in achieving their best. She was Saskatchewan's official accompanist to the National Music Festival for several years. For twenty-five years, she served as accompanist for The Fireside Singers, directed by Marilyn Whitehead. Marilyn's choir made several recordings, with Sheila collaborating.

"Sheila was one of our most sought-after adjudicators", says Doris Lazecki, Executive Director of the Saskatchewan Music Festival Association. She adjudicated in every province (except Québec) and in one territory. She was a knowledgeable, witty, direct and honest judge who was kind and considerate to all. Sheila--"the old master"--trained new adjudicators regularly. She was contracted by festivals years in advance, which speaks volumes about her national reputation.

Sheila loved music of all kinds. Having spent her teen years as a church organist in North Battleford, Sheila continued her involvement in the music of the Church. As a young adult, she also played in a dance band. Perfect pitch allowed her to play anything in any key without a score. Her talent for playing for sing-songs amazed everyone, for there wasn't a song she didn't know, old or new.

Sheila volunteered to serve on the Boards and executive bodies

of many music associations. In 1966, she served as President of the Musical Art Club, an association to which she was given a Life Membership. She was involved in the Saskatchewan Music Festival Association, first as a participant, then as a teacher and as a member of the Provincial Board of Directors. She was awarded a Life Membership in 2002. In Saskatoon, she served on the Saskatoon Music Festival Committee for more than twenty years in many capacities, including as President. As well, she was a Director of the Canadian Music Centre, Prairie Region and a strong supporter of Canadian music and composers.

Sheila joined the Saskatchewan Registered Music Teachers Association in 1958. She was an active member, attending, contributing and serving in many capacities. She served on the Provincial Executive and as President from 1989-1991, receiving a Lifetime Membership in 2003 for exceptional service. She also served the Saskatoon Branch in many capacities, including President. In 1995, she co-chaired the Canadian Music Teachers' National Convention in Saskatoon.

Sheila was a mentor. Her excellence in teaching has inspired many students to carry on her tradition. Many of the teachers in Saskatchewan, and many beyond, are graduates of her studio. When asked, her students will relay sentiments of having been given the gift of lifelong pleasure that has enriched their lives immeasurably. Many have become successful teachers, performers, adjudicators and coaches. These graduates have an admiration and respect for her that is difficult to put into words. The desire for her approval continues: "What would Mrs. S. (as she was fondly referred to) say?" is the mantra that is heard among them.

Sheila was married to Nestor for 42 years, with three children--Darryl (Jacquie), Dean (Patty) and Sandra (Glenn), as well as grandchildren Jamie, Kelsey, Tristan, Samantha, Braden and Jenae. Sheila will be fondly remembered by family, friends and students who loved and admired her. We are all richer for her knowledge and contributions, and best of all, her friendship.

## KATIE PAYNE MEMORIAL FUND

Many of you did not know **Katie Payne**, but most of you do know Donna Quinton (Calgary Kiwanis Music Festival). Katie was Donna's 17 year old granddaughter, and she was tragically taken in a car accident last fall while her family was taking her older sister to start a new life at college.

Katie was a special child and loved all things - from family and home to the elephants at the zoo. She loved everything to be colourful and everyone to be happy! Upon meeting Katie, people just fell in love with her.

The Federation created the "**Katie Payne Memorial Fund**", for those people who want to show their support to Donna and her family in some small way. That fund has already grown to \$750, and will be used to offset the cost of producing CDs of the Thunder Bay competitor performances. In memory of this very special girl, Katie's name will be printed on the CD's.

If you would like to make a contribution to this Memorial Fund you may still do so by sending your donation to:

**The Katie Payne Fund, FCMF  
c/o Dianne Johnstone  
Box 44, Provost, AB T0B 3S0**

Donna and the family will be informed of your donation.

# 2006 THUNDER BAY NATIONAL FESTIVAL PRIZE DONORS

As of January 20, 2006. This list will continually update —please contact Dianne Johnstone at 780-753-6152 or ddjohnst@telus.net for latest information.

AWARD	AMOUNT	AWARD DONATED BY
<b>The GRAND AWARD</b>	\$5,000	<b>Available</b>
<b>CLASS 1- VOICE</b>		
<b>First Place</b>	\$1,500	Victoria Foundation - NRS Foundation, BC
<b>Second Place</b>	\$1,000	Olds & District Music Festival, AB
<b>Third Place</b>	\$500	Raymond Vacchino, ON
<b>CLASS 2- PIANO</b>		
<b>First Place</b>	\$1,500	Julie Thorburn & Rod Winsor, ON
<b>Second Place</b>	\$1,000	Sharon & Cliff Penner, SK
<b>Third Place</b>	\$500	Conservatory Canada
<b>CLASS 3 - STRINGS</b>		
<b>First Place</b>	\$1,500	<b>Available</b>
<b>Second Place</b>	\$1,000	<b>Available</b>
<b>Third Place</b>	\$500	<b>Available</b>
<b>CLASS 4 - CLASSICAL GUITAR</b>		
<b>First Place</b>	\$1,500	Pending - D'Addario Foundation for the Performing Arts, USA
<b>Second Place</b>	\$1,000	½ Kiwanis Music Festival of Greater Toronto, ON; ½ <b>still available</b>
<b>Third Place</b>	\$500	Pending - D'Addario Foundation for the Performing Arts, USA
<b>CLASS 5 - WOODWINDS</b>		
<b>First Place</b>	\$1,500	<b>Available</b>
<b>Second Place</b>	\$1,000	Dr. Phyllis Forsyth, ON
<b>Third Place</b>	\$500	½ Red Deer Festival of the Performing Arts, AB; ½ Pending New Glasgow MF, NS
<b>CLASS 6 - BRASS</b>		
<b>First Place</b>	\$1,500	<b>Available</b>
<b>Second Place</b>	\$1,000	½ Ontario Music Festivals Association; ½ Fort McMurray Oilsands Rotary Fest. AB
<b>Third Place</b>	\$500	Susan Helfter (1993 National Festival Winner), MB
<b>CLASS 7 - CHAMBER GROUPS</b>		
<b>First Place</b>	\$1,500	Wendy Thorburn, ON
<b>Second Place</b>	\$1,000	Canadian Music Festival Adjudicators' Association
<b>Third Place</b>	\$500	Lakehead Festival of Music and the Arts, ON
<b>CLASS 8 - CITY OF LINCOLN CHORAL CLASS</b>		
<b>First Place</b>	\$500	Drumheller & District Music Festival, AB
<b>Second Place</b>	\$250	Cold Lake Music Festival, AB
<b>CLASS 9 - GEORGE S. MATHIESON CHORAL CLASS</b>		
<b>First Place</b>	\$500	½ Paul and Dilys Bourret, AB; ½ <b>still available</b>
<b>Second Place</b>	\$250	Provost Music Festival, AB
<b>CLASS 10 - RICHARD W. COOKE CHORAL CLASS</b>		
<b>First Place</b>	\$300	Stettler & District Music Festival, AB
<b>Second Place</b>	\$150	Bedford Family, AB
<b>CLASS 11 - DR. &amp; MRS. J.F.K. ENGLISH CHORAL CLASS</b>		
<b>First Place</b>	\$300	Commonwealth Credit Union, AB
<b>Second Place</b>	\$150	Dianne Johnstone, AB
<b>CLASS 12 - M. WHARTON MEMORIAL CHORAL CLASS</b>		
<b>First Place</b>	\$300	Mount Royal Choral Association, AB
<b>Second Place</b>	\$150	Mount Royal Choral Association, AB

# 2006 Donations & Memberships as of Jan. 30, 2006-more to come!

## VIVACE SPONSORS \$5,000 —\$9,999

Lloyd Carr-Harris Foundation

## ALLEGRO SPONSORS \$1,000 - \$4,999

Gail Asper & Michael Paterson, MB  
Canadian Music Festival Adjudicators' Association  
Drs. Glen & Margaret Carlson  
Dr. Phyllis Forsyth, ON  
Olds & District Kiwanis Music Festival, AB  
Sharon Penner, SK  
Julie Thorburn & Rod Winsor, ON  
Wendy Thorburn, ON  
Victoria Foundation - NRS Foundation, BC

## ANDANTE SPONSORS \$100 - \$999

Bedford Family, AB  
Dianne Johnstone, AB  
Carleton County Music Festival, NB  
Carole & Bernie Helfter, MB  
Cold Lake Music Festival, AB  
Commonwealth Credit Union, AB  
Conservatory Canada, CAN  
Drumheller and District Music Festival, AB  
Fort McMurray Oilsands Rotary Festival, AB  
Kiwanis Music Festival of Greater Toronto, ON

Lakehead Festival of Music and the Arts, ON  
Marek Jablonski Endowment Fund, AB  
Mount Royal Choral Association, AB  
Ontario Music Festivals Association, ON  
Paul & Dilys Bourret, AB  
Provost Music Festival, AB  
Red Deer Festival of the Performing Arts, AB  
Saskatoon Music Festival  
Stettler & District Music Festival, AB

## VIVACE GIFTS IN KIND

Lakehead University

Thunder Bay *Chronicle Journal*

## MEMBERSHIPS

### It's time to renew your FCMF Membership for 2006!

#### MEMBERSHIP CATEGORIES

##### Individual Memberships

(individuals, teachers, adjudicators, parents, competitors, accompanists)

##### Affiliated Festival Supporters

(local and provincial organisations)

##### Group Memberships

(Universities, Schools of Music, Organisations, Foundations)

#### MEMBERSHIP LEVELS

**Patrons: \$200+**

**Donors: \$100+**

**Friends: \$50+**

**Members: \$30+**

Donations toward the National Festival Trust Fund are also gratefully accepted.

Received as of Jan. 30, 2006:

**AFFILIATED FESTIVAL PATRONS: \$200+**  
Saskatoon Music Festival, SK

**AFFILIATED FESTIVAL DONORS: \$100+**  
Carleton County Music Festival, NB

**FRIENDS: \$50+**  
Mac Jones, AB

**MEMBERS: \$30+**  
Pam Allen, ON  
Steven Fielder, ON  
Dianne Johnstone, AB  
Barbara Long, NB  
Millicent Quinton, NL  
Cindy Rublee, MB  
Mavis Murray, NS  
Robert Murray, NS  
Marlene Skeet, AB

**AFFILIATED FESTIVAL MEMBERS \$30+**  
Newfoundland Federation of Music Festivals

*Thank you for supporting FCMF!*

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