

Più Mosso

2011 National Music Festival



Photo: Angela Penney-Allen

Welcome to the 2011 National Music Festival all being held on the campus of St. Francis Xavier University, in Antigonish – the Highland Heart of Nova Scotia.

No matter how you are getting here, when you arrive in Antigonish, head for the Bloomfield Centre on the campus of the University. If you are availing yourself of our transportation arrangements that will pick you up at the Halifax airport or the Truro Train Station, or coming in by Acadia Lines bus, you will be dropped off at the

Federation of Canadian Music Festivals

The AGM

Monday to Wednesday,
August 8 - 10

The National Festival

Thursday to Saturday
August 11 - 13

Bloomfield Centre. If you driving, the Bloomfield Centre needs to be your destination.

The Bloomfield Centre is both the Student Union building of the University and the centre for so much that will happen at the Nationals. The Public Office – housed in Jack's Bar – will be the centre for Registration, tickets, and all else relating to the festival. The Competitors' Lounge is located here, as is the MacKay Room where we'll all meet for the first time on Tuesday evening. We'll all meet again here, but this time in the 1st floor Cafeteria after the Master classes on the Saturday morning. Also in this building are the meeting rooms for the FCFM's annual meetings and the Festival's Quiet Office. This is a building you will get to know well. *cont'd on page 2*

THE 2011 NATIONAL MUSIC FESTIVAL IN ANTIGONISH, NS

Even though you will be housed in separate – but adjacent – buildings, delegates and designates and competitors and their accompanists will all enjoy excellent accommodations in either Somers or Power Hall which are set up as four bedroom apartments with a single bed in each room. These buildings have all the regular amenities that you expect in an apartment, and are serviced with linens and towels. The buildings are not air conditioned.

While on campus you may enjoy such other amenities as the indoor walking track in the Keating Centre, the pool and the two gyms in the Oland Centre, the brand new track and field complex behind the Oland Centre. If you do not have time to enjoy a swim in the pool, bring your swimming gear for Host Night at Crystal Cliffs, the university's scenic beachside resort at the entrance to Antigonish Harbour. Host Night will also feature some local entertainment, games, and a barbeque.

When you Register, you will find in your Registration Bag the gift of a Nova Scotia Blue Golf Shirt. Please wear this to the Briefing on Tuesday night; on this night we are asking everyone to wear their Nationals golf shirt. After the Briefing, you will be treated to a very special keynote presentation by Nova Scotia's Dinuk Wijeratne, conductor of the Nova Scotia Youth Orchestra and a renowned composer and pianist in his own right, with musical interests ranging from world music, to jazz, to classical.

Of course, you are all coming for the competitions. Your practice rooms are all in the University's small but vibrant music school which specializes in jazz studies. This is located in Gilmora Hall. You will all have ample opportunity to sign up for the practice times that you need. On the Wednesday, you will be introduced to your competition venue

where, with the help of your designate, you will be able to prepare for your competition on either the Thursday or the Friday of the week.



After the Master classes on the Saturday morning, we all gather to celebrate your participation in the festival, to give thanks for the work of the adjudicators and to learn who the first place winners are in each discipline. These folks will spend the rest of the day getting ready for the closing Grand Award Concert in the brand new Auditorium of the Schwartz School of Business. The rest of us will be able to relax and enjoy the quiet beauties of Antigonish, and its environs.

Antigonish is located in beautiful Northern Nova Scotia, an area originally settled by the Mi'kmaq and later settled by the Acadian French, the Scots and Irish and Black Loyalists. The University has grown to become one of Canada's premiere undergraduate institutions with the distinction of receiving, year after year, the highest rankings in Canada by Maclean's or the Globe and Mail's Annual Report Card. We hope that you will thoroughly enjoy your stay with us.

cont'd on page 3

ANTIGONISH, NS

We are looking forward to meeting you and making you very welcome. We hope that you will meet a lot of new people and make a host of new friends. St. FX, as it's known, is a very friendly place. We are also hoping for a miracle and that the cold, damp, wet Spring that we have been experiencing this year does, in fact, eventually give way to glorious summer – and that you will be the beneficiaries of this good fortune.

Gerry Punke, President,
Federation of Music Festivals of Nova Scotia,
and Chair, 2011 National Music Festival Host
Committee.



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PATRONS \$200.00
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Norma Jean Atkinson
June Chittick
Mac Jones
Dr. Lillian Upright

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ALBERTA
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Pacific Northwest Music Festival

SASKATCHEWAN
Prince Albert Kiwanis Festival
Regina Music Festival

NEW BRUNSWICK
Harvey Music Festival

CANADA
Canadian Music Festival
Adjudicators Association

membership list continued on page 4

BASIC MEMBERSHIP \$50.00

INDIVIDUAL

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 Bianca Baciú
 Heather Bedford-Clooney
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 Linda Kundert Stoll
 Sheila Lonsbury
 Joanne Paulgaard
 Jean Robin
 Marilyn Sinclair
 Marlene Skeet
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NEW BRUNSWICK

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 Linda Garner van Winden
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 Victoria County Music Festival

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NOVA SCOTIA

Bridgewater Music Festival

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Kings County Music Festival

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 and the Arts
 Kiwanis Music Festival Windsor
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Central Saskatchewan Music
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 Kipling Music Festival Association
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 Festival
 Prairie Sunset Music Festival
 Rosetown & District Music Festival
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 Swift Current Music Festival

OBITUARY

Donald Fullerton

June 7, 1931 – May 29, 2011



It is with great sadness that the family of R. Donald Fullerton announces his sudden but peaceful passing. He will be lovingly remembered and missed by his beloved wife and best friend of 35 years, Judy, along with his dear children Robert (Susan), Geoff (Ann), Steve (Suchitra), Bruce (Mary), Alan (Paola) and Leslie (Niall). He also leaves his darling grandchildren Jake, Barrett, Kira, Catherine, Laura, Elizabeth, Spencer, Beckett, Sloane and Charlie. He is predeceased by his brother Jim Fullerton and is survived by his sister Margaret Buchinger. Don served as Chief Executive Officer, President and Chairman of Canadian Imperial Bank of Commerce from 1985 to 1992. He joined Canadian Imperial Bank in 1953 and worked his way up through the ranks. Don also served on many boards over the course of his lifetime including, CIBC, Husky Energy Inc., Westcoast Energy Inc., Partner Communications Co. Ltd., George

Weston Limited, Honeywell Inc., Alcan, Amoco Petroleum Canada, Coca Cola Ltd., IBM Canada Limited, Ontario Hydro, Wellesley Hospital, Asia Satellite Telecommunications Holdings Ltd., Orange PLC, 3 Italia S.p.A and the Li Ka Shing (Canada) Foundation. An athlete at heart, Don loved to ski, water-ski, play golf and was a renowned hockey player. Intellectually curious, he was an avid reader and lover of history. Don will no doubt be remembered for his dry sense of humor. A larger than life man, Don was committed to his family, his community and many charitable causes. He lived life with integrity and without pretense, leaving a lasting impression on all who were lucky enough to meet him. Thanks to the compassionate team of outstanding professionals at St. Michael's Hospital, who worked valiantly to preserve the dignity that he so deserved. A celebration of Don's life will be held at GRACE CHURCH ON-THE-HILL, 300 Lonsdale Road, Toronto, on Wednesday, June 1, 2011 at 1:00 p.m. Private interment. Following the service, friends of Don are invited to the YORK CLUB, 135 St. George Street. If desired, donations may be made to the St. Michael's Hospital Foundation, 30 Bond Street, Toronto M5B 1W8, (416) 864-5000. Condolences and memories may be forwarded through www.humphreymiles.com.

Mr. Donald Fullerton was President, Chairman and Chief Executive Officer of the Canadian Imperial Bank of Commerce from 1985 to 1992. For all of those years CIBC was the corporate sponsor for the National Music Festival. He was indeed a friend of the Federation and is listed in our records as an Honourary Life Member.

The Federation of Canadian Music Festivals and the National Music Festival have been invited to Fort McMurray, AB for the 2012 AGM and Festival. Norma Jean Atkinson, President of the Fort McMurray Rotary Oilsands Music Festival extended the invitation upon learning last spring that at the time there had been no invitation extended by any other province or festival.

At the conclusion of this year's local music festival in Fort McMurray, President Norma Jean announced to her community that she had extended an invitation to the Federation. She immediately had volunteers.

At its AGM the Alberta Music Festival Association pledged its assistance to Fort McMurray.



Your festival, or town,
city, college or
university could have its
name in this space for
the 2013 National
Festival.

To date there have been no
offers to host the 2013 Festival.
What a way to make a splash
the the Antigonish AGM!

HONOURARY LIFE MEMBERS & LIFE MEMBERS

Honourary Life Members

Vivienne Bennie, BC
Paul Bourret (D), AB
G. G. Murray Campbell (D), MB
Marlene Cherry, AB
Ada English (D), BC
R. Donald Fullerton (D), ON
Gérald Goguen, NB
Mossie Hancock (D), SK
Reg Hugo (D), MB
Kathleen Keple, BC
Doris Covey Lazecki, SK
Dr. Lois Marshall (D), ON
George S. Mathieson (D), MB
E.R. McCrimmon, ON
Barry McDell (D), BC

Cora Molstad, AB
Robert Murray, NS
H.W. Patterson, ON
Sharon Penner, SK
Dr. David Peters, NL
Dorcas Plant, ON
Donna Quinton-Schonfield, AB
D.G.W. Sutherland (D) AB
J. Page Wadsworth (D), ON
Shirley (Baker) Whiston, NS

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Marion J. Andrews, NL
Jean Crittall, ON
Mary Donahue, PE
Yolande Fitzgerald, BC
Florence Hilderman, SK
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Angela Matheson, PE
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C.J. Musslewhite, AB
Dr. D. Seyward Smith, BC
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A.D. Vaisey, ON

NOTICE OF MEETING

**FEDERATION OF CANADIAN MUSIC FESTIVALS
Annual General Meeting - 2011**

This a notice to all members of the Federation of Canadian Music Festivals that the 2011 AGM will begin August 8, 2011 at 9:00am at St. Francis Xavier University, Antigonish, Nova Scotia. Agenda will follow closer to the meeting.

NOTICES OF MOTIONS

1. NOTICE OF MOTION: that all competitors, under the legal age for the province in which the National Festival is held, be given the option of either (a) staying in residence with designates (status quo); or (b) rooming with a parent or legal guardian in a separate area of the residence; or (c) staying off campus with a parent or legal guardian in a residence of their choice. (Jim Brough)

Rationale-

a. *The current policy of requiring designates to have police background checks, without requiring similar background checks by competitors of legal age who are required to stay in the same area as underage competitors defeats the purpose of the policy regarding security of underage competitors. There could be a huge liability by FCMF should something happen to an underage competitor by one of legal age.*

b. *At the very least, underage competitors should be separated from those of legal age.*

c. *Parents or guardians who wish to stay with their underage competitors should be allowed to do so; as it then, puts the safety and security of underage competitors in the hands of parents, where it belongs. If they choose to stay in the residence, on a sequestered floor with other underage competitors, the parents or guardians would have to have*

background checks. If parents are allowed/encouraged to stay off campus with their children, no such background checks would be necessary. FCMF has no business forcing underage students to be separated from their parents if that is the parents' wish; nor for denying competitors the chance to play in the National Festival for that reason.

d. *There are ample times when competitors will be able to bond together without parents, at the very least during 'required' times- briefings, meals, host nights, workshops, etc., so the argument about 'ruining' the camaraderie/ bonding of underage competitors are allowed to stay with parents or go off campus to sleep is not valid.*

2. NOTICE OF MOTION: that, effective for the 2012 Festival year, the minimum age of 14 for all competitors be rescinded, and that no minimum age be invoked. (Jim Brough)

Rationale-

a. *The rule about having a minimum age was invoked partly as a reaction to parents who did not want to be separated from younger children during the National Festival, and FCMF's insistence (correctly so) that designates should not have to assume parental responsibilities for very young competitors.*

b. *The age of 14 is arbitrary, and no doubt has already precluded some of the brightest, most talented younger performers in the country from even entering their provincial festivals. The notice of motion isn't just to make them eligible at Nationals, it's so that they can expect full and equal consideration at the provincial level as well. Some competitors have refused to attend Provincials because they feel they will not be considered competitive at this level because of the age restriction for Nationals. It is discriminatory to deny anyone, on the basis of age, a chance to compete at any level of the festival movement. It is incumbent on the Federation to come up with rules that work in the best interest of all competitors, irrespective of age. cont'd on page 12*

DONORS - 2011 FEDERATION OF CANADIAN MUSIC FESTIVALS

PRESTO \$10,000 +

Lloyd Carr – Harris Foundation, ON

VIVACE \$5,000 - \$9,999

NRS Foundation through the Victoria Foundation, BC

ALLEGRO \$1000 - \$4,999

34 Local Alberta Festivals, AB
 Gail Asper Family Foundation Inc., MB
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 Canadian Music Festival Adjudicator's Assoc., CAN
 Grande Prairie and District Encana Music Festival, AB
 Wendy and Harley MacCaull, NS
 Dr. Phyllis Forsyth, ON
 Oilsands Rotary Music Festival, AB
 Olds and District Kiwanis Music Festival, AB
 Shean Piano Competition, AB
 Shean String Competition, AB
 Université de Moncton, NB
 Wendy Thorburn, ON

ANDANTE \$100 - \$999

2010 FCMF Delegates
 Alberta Music Festival Association, AB
 Pam Allen, ON
 Associated Manitoba Festival of the Arts, MB
 Paul Bourret Family, AB
 Heather Bedford Clooney, AB
 Peggy & Jim Brough, ON
 Donna & Terry Brunham, AB
 Calgary Kiwanis Music Festival, AB
 Canadian Guitar Quartet
Julien Bisailon, Bruno Roussel, Philip Candelaria,
Louis Trépanier, Denis Donegani, RETIRED,
Patrick Roux, SABBATICAL
 Carleton County Music Festival, NB
 Gail Carleton, NB
 June Chittick, AB
 Cold Lake Music Festival, AB
 Nancy Donnelly, AB
 Doris Covey Lazecki, SK,
 Drumheller and District Music Festival, AB
 Edmonton Kiwanis Music Festival, AB
 Diane Ferguson, AB
 Steven Fielder, ON

Rhéal & Isabel Fournier, NB
 Fredericton Music Festival, NB
 Gérald Gougen, NB
 The Honourable Barbara A Hagerman,
Lieutenant Governor of Prince Edward Island, PE
 Carole and Bernard Helfter, MB
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 Mac Jones, AB
 John Kadz, AB
 Kamloops Festival of the Performing Arts, BC
 Kathleen Keple, BC
 Kiwanis Music Festival – NCR, ON
 Kiwanis Music Festival of Greater Toronto, ON
 Lakehead Festival of Music and Arts, ON
 Jerry & Sheila Lonsbury, AB
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 La federation des festivals de musique du Nouveau-
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 New Brunswick Federation of Music Festivals, NB
 New Glasgow Music Festival, NS
 Gloria Nickell, SK
 Ontario Music Festivals Association, ON
 Performing Arts BC Festivals Society, BC
 Dorcas Plant, ON
 Provost Music Festival, AB
 Sherry Rempel, AB
 Jean and Keith Robin, AB
 Mary Ross and Jim O'Keefe, AB
 Saskatchewan Music Festival Association, SK
 Stettler and District Music Festival, AB
 Vancouver Kiwanis Music Festival, BC
 Marilyn Wiwcharuk, BC
 Diana Woolrich, SK
 Ireneus Zuk, ON

ANDANTINO \$1 - \$99

Gwen Beamish, ON
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 Maryan Threndyle, AB

TRUST FUND

John Burge, ON
 Marvin Eckroth, BC
 Janet Leffek, BC
 Leanne Poirier, SK

2011 PRIZE LIST - AS PROVIDED BY DIANNE JOHNSTONE, FUND RAISER

AWARD	DONOR	AMOUNT
GRAND AWARD	NRS FOUNDATION THROUGH THE VICTORIA FOUNDATION, BC	\$5,000.00
CLASS 1		
1 st Voice	THE GAIL ASPER FAMILY FOUNDATION, MB	\$1,500.00
2 nd Voice	OLDS & DISTRICT MUSIC FESTIVAL, AB	\$1,000.00
3 rd Voice	½ FREDERICTON MUSIC FESTIVAL, NB ½ PERFORMING ARTS BC FESTIVALS, BC	\$250.00 \$250.00
CLASS 2		
1 st Piano	½ MAREK JABLONSKI ENDOWMENT, AB ½ DR. PHYLLIS FORSYTH, ON	\$750.00 \$750.00
2 nd Piano	SHEAN PIANO COMPETITION, AB	\$1,000.00
3 rd Piano	½ STEPHEN & PENNY McCAIN, NB ½ RHÉAL & ISABEL FOURNIER	\$250.00 \$250.00
CLASS 3		
1 st String	PAST PRESIDENT’S AWARD, CAN	\$1,500.00
2 nd String	SHEAN FOUNDATION, AB	\$1,000.00
3 rd String	MARY ROSS & JIM O’KEEFE, AB	\$500.00
CLASS 4		
1 st Classical Guitar	2/3 D’ADDARIO FOUNDATION, USA 1/3 CANADIAN GUITAR QUARTET, CAN <i>Julien Bisailon, Bruno Roussel, Louis Trépanier, Philip Candelaria, Denis Donegani- RETIRED, Patrick Roux, SABBITICAL</i>	\$1,000.00 \$500.00
2 nd Classical Guitar	DR. PHYLLIS FORSYTH, ON	\$1,000.00
3 rd Classical Guitar	GAIL CARLETON, NB	\$500.00
CLASS 5		
1 st Woodwind	WENDY & HARLEY MacCAULL, NS	\$1,500.00
2 nd Woodwind	FORT McMURRAY OILSANDS MUSIC FESTIVAL, AB	\$1,000.00
3 rd Woodwind	½ PROVOST MUSIC FESTIVAL, AB ½ NEW GLASGOW MUSIC FESTIVAL, NS	\$250.00 \$250.00
CLASS 6		
1 st Brass	2/3 GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL, AB 1/3 CALGARY KIWANIS MUSIC FESTIVAL, AB	\$1,000.00 \$500
2 nd Brass	¼ KEITH & JEAN ROBIN, AB ¼ KAMLOOPS MUSIC FESTIVAL, BC ½ WENDY & HARLEY MacCAULL, NS	\$250.00 \$250.00 \$500.00
3 rd Brass	CAROLE & BERNIE HELFTER, MB	\$500.00
CLASS 7		
1 st Percussion	WENDY THORBURN, ON	\$1,500.00
2 nd Percussion	UNIVERSITÉ DE MONCTON, NB	\$1,000.00
3 rd Percussion	½ RHÉAL & ISABEL FOURNIER ½ KAMLOOPS MUSIC FESTIVAL, BC	\$250.00 \$250.00

CLASS 8 1 st Chamber	CANADIAN MUSIC FESTIVAL ADJUDICATORS ASSOC., CAN	\$1,500.00
2 nd Chamber	MUSIC FESTIVAL ASSOC 34 LOCAL FESTIVALS, AB	\$1,000.00
3 rd Chamber	LAKEHEAD FESTIVAL OF MUSIC & THE ARTS, ON	\$500.00
1 ST CLASS 100 HONOURABLE BARBARA A. HAGERMAN	HONOURABLE BARBARA A HAGERMAN, PEI	\$500.00
2 ND CLASS 100	COLD LAKE MUSIC FEST, AB	\$250.00
1 ST CLASS 101 CITY OF LINCOLN	DRUMHELLER & DISTRICT MUSIC FESTIVAL, AB	\$500.00
2 ND CLASS 101	2010 FCMF DELEGATES	\$250.00
1 ST CLASS 102 GEORGE S. MATHIESON	STETTLER & DISTRICT MUSIC FESTIVAL, AB	\$500.00
2 ND CLASS 102	CARLETON COUNTY MUSIC FESTIVAL, NB	\$250.00
1 ST CLASS 103 PAUL J. BOURRET	ALBERTA MUSIC FESTIVAL ASSOC., AB	\$500.00
2 ND CLASS 103	DILYS BOURRET, AB	\$250.00
1 ST CLASS 104 RICHARD W. COOKE	½ VANCOUVER KIWANIS MUSIC FESTIVAL, BC ½ STEPHEN & PENNY McCAIN, NB	\$250.00 \$250.00
2 ND CLASS 104	½ BEDFORD FAMILY, AB ½ EDMONTON KIWANIS MUSIC FESTIVAL, AB	\$125.00 \$125.00
1 ST CLASS 105 DR. & MRS J.F.K. ENGLISH	ONTARIO MUSIC FESTIVALS ASSOCIATION, ON	\$500.00
2 ND CLASS 105	GLORIA NICKELL, SK ½ SASKATCHEWAN MUSIC FESTIVAL, SK	\$125.00 \$125.00
1 ST CLASS 106 DAVID OUCTERLONY	ASSOCIATED MANITOBA ARTS FESTIVAL, MB	\$500.00
2 ND CLASS 106	JUNE CHITTICK, AB	\$250.00
1 ST CLASS 15 MARGARET WHARTON MEMORIAL	MOUNT ROYAL CHORAL ASSOCIATION, AB	\$500.00
2 ND CLASS 107	MOUNT ROYAL CHORAL ASSOCIATION, AB	\$250.00
1 ST CLASS 108 FLORINE DESPRÉS	NEW BRUNSWICK FEDERATION OF MUSIC FESTIVALS, NB	\$500.00
2 ND CLASS 108	NORMA JEAN ATKINSON, AB	\$250.00

40 CELEBRATION**Alberta**

Dawn Atkinson
 Norma Jean Atkinson
 Heather Bedford Clooney
 Donna Brunham
 Camrose & District Music Festival
 Anne Carrier
 June Chittick
 Beth Cook
 Sharon Cook
 Diane Ferguson
 Barbara Donkin
 Sara Driedger
 Wanda Dubois
 Wendy Durieux
 Fay Durocher
 Charlotte Dyck
 Carol Edwards
 Ida Edwards
 Antoinette Erasmus
 Barb Fedeyko
 Beryl Goodman
 Colbie Gropp
 Heather Gropp
 Tegan Gropp
 Joyce Howdle
 Larry Johnson
 Dave Johnstone
 Dianne Johnstone
 Tracy Kakuk
 Kalyna County Performing Arts
 Association
 Cathy Kennedy
 Linda Kundert Stoll
 Lacombe and District Music Festival
 Association
 Jerry Lonsbury
 Sheila Lonsbury
 Wayne Madden
 Marian McLean
 Brenda MacPhail
 Professor Alexandra Munn
 North Peace Performing Arts Festival
 Association
 Oilsands Rotary Music Festival
 Dorothy Parsons
 Carol Paulgaard
 Joanne Paulgaard
 Jean Robin
 Mary Ross
 Ione Scherger

Marlene Skeet
 Lois Specht
 Peggy Sue Stuckky
 Rhonda Sylvester

British Columbia

Jane Hayes
 Kathleen Kemple
 Kouichi Kusuhara
 Deborah McGladdery
 Sue Reedman
 Norman Robin/Glenn Haley
 Dolores Vann
 Lynn van Zanten
 Marilyn Wiwcharuk

Manitoba

Eleanor Epp
 Edith Munroe
 Phyllis Thomson
 Virden Music & Arts Festival

New Brunswick

Richard Boulanger
 Isabel Fournier
 Rhéal Fournier
 Isabel Leblanc
 Barbara Long
 Sackville Music Festival
 Victoria County Music Festival

Newfoundland

Joan Woodrow

Nova Scotia

Bridgewater Music Festival
 Nigel Firth
 Lunenburg & District Music Festival

Ontario

Pam Allen
 Barbara Clark
 Andrea Battista
 Gwen Beamish
 Dr. Daliah Chapnick
 Barbara Collier

Dr. Joan Heels
 Dr. Jane Saunders
 Darlene Ewing
 Steven Fielder
 Darlene Gordon
 Thomas Green
 Martha Gregory
 Elaine Keillor
 Diane Manojlovich
 Katie Pergau
 Evelyne Reid
 Robert Skelton
 David Thamer
 Wendy Thorburn
 Angela Vieth
 Victoria Warwick

Prince Edward Island

Diane Campbell
 Frances McBurnie
 Kings County Music Festival

Quebec

Marlene Gregory
 Gabrielle Weech

Saskatchewan

Fran Atkinson
 Battlefords Kiwanis Music Festival
 Theresa Brost
 Casey & Karen Davis
 Jerome and Geraldine Dieser
 Carol Donhauser
 Donna Johnson
 Carol Johnston
 Joy McFarlane-Burton
 Joanne Messer
 Gloria Nickell
 Val Omerod
 Sharon Penner
 Nancy Toppings

*Thank you
 to all those who
 contributed to the
 "40 Campaign"*

NOTICE OF MOTION - CONT'D

3. NOTICE OF MOTION: that Masters and Doctoral students not be considered for National competition. (Martha Gregory)

Rationale-

a. Masters and Doctoral students would most likely be performing at a higher level than an Open candidate.

b. Most adjudicators at the National festival do not have as high a degree as these candidates. While they may have years of experience, their credibility could be questioned regarding their training.

4. NOTICE OF MOTION: that the Federation of Canadian Music Festivals raise affiliation fees for each province by \$1.00 per music entry for each local festival entry effective for the 2012 Festival year. (Jerry Lonsbury)

Rationale- The Federation is in a dire financial position. Even with an extraordinary amount of effort by the fundraiser, meeting our financial obligations is a huge challenge. The most effective way to raise a significant amount of money in a short time and to spread the cost evenly and fairly is to raise affiliation fees.

5. NOTICE OF MOTION: that contingent upon Motion 4, above, being approved that the fee motion last passed, at the 2010 AGM, be rescinded. (Jerry Lonsbury)

6. NOTICE OF MOTION: (Larry Johnson)
FMCF – Choral Classes (existing rules (b) & (c))

Rule (b). The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.

Rule (c). The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work"

WHEREAS:
The inclusion of solo passages in choral works has been a common practise by composers; and

WHEREAS:
Any choral work that can be described as predominantly accompaniment can be readily identified by an adjudicator; and

WHEREAS:
The ensemble portion of a music selection with 10% solo content does not necessarily have more merit than the ensemble portion of a selection with 20% solo content.

WHEREAS:
Some Chamber Music scores have lengthy solo passages (eg. Piano Quintet - Moderato, In Tempo di Valse – A. Schmitke). To be consistent FCMF would



Faculté des arts et des sciences sociales

OUR THANKS TO THESE 2011 NATIONAL MUSIC FESTIVAL SUPPORTERS

have to introduce a new rule governing solo passages in Chamber Music.

THEREFORE BE IT RESOLVED by the Federation of Canadian Music Festivals

THAT:

Rule (b). be amended to read The competition is based on the performance of TWO CONTRASTING SELECTIONS, ~~only one of which may include brief solo or solo ensemble passages.~~ And

THAT: Rule (c). be deleted.

7. NOTICE OF MOTION

WHEREAS:

Rules governing entries in the National Music Festival as they relate to a specific discipline can require a considerable depth of knowledge and understanding to be appropriate and effective; and

WHEREAS:

Delegates to the FMCF Annual General Meeting, do not necessarily have the required

depth of knowledge and understanding to allow them to evaluate proposed changes to the rules; and

WHEREAS:

Rules that deal with subtle aspects of a discipline can be difficult for adjudicators to interpret; and

WHEREAS:

Musicians who have competed successfully at the National or International Level are in the best position to evaluate the appropriateness of proposed changes to regulations that relate to a specific discipline.

THEREFORE BE IT RESOLVED

by the Federation of Canadian Music Festivals

THAT:

Proposed changes to the rules governing entries to the National Music Festival shall be vetted by three or more previous competitors (winners?) in the discipline in question before being adopted by FMCF.

Schedule

August 7

Delegates to AGM arrive
4:00pm Walking Tour
7:30pm Fort McMurray Host Night

August 8 - 10

Federation AGM 9:00am start

August 8 - 9

Competitors arrive

August 9

7:00pm Competitor briefing
8:00pm Keynote Presentation
9:00pm Plzza and Pop Reception

August 10

Official Rehearsals 9:00am start
6:00pm Federation Dinner
8:00pm Federation Night, Bauer Theatre

August 11 - 12

Competitor performances
5:30,- 6:00pm Busses depart for Host Night @ Crystal Cliffs
9:00pm Busses return to University

August 13

9:00am Master Classes
Noon Announcement of 1st place
1:30pm Sound checks for Grand Award Concert
7:30pm Grand Award Concert

August 14 & 15

Competitors and delegates depart



OUR THANKS TO THESE 2011 NATIONAL MUSIC FESTIVAL SUPPORTERS



LETTER FROM THE FUNDRAISER - CONT'D

The Federation executive has made drastic cuts to the budget to continue. We have taken on jobs normally done by an ED and the work load has become huge for a volunteer board and we now have an EA who is being paid half of what we paid previously. Costs continue to go up each year for meals, accommodations, venue rental, flights, and adjudicator fees. These are costs we really have no control over as we move about the country just as we have no control over the cost of living increase.

If we believe in the Festival movement in Canada as I know all of you do, we need to believe in it at all 3 levels and give these young musicians the opportunity to continue on their journey and reach their goals!

In closing I would like to again thank all our donors who really are making a difference in the lives of these young people.

The National Music Festival's Mission Statement is:

"We envision a world that appreciates music. We provide a step in the journey towards excellence in music performance"

with educational opportunities for students and teachers. We strive for well rounded individuals with positive life and performance skills who will give their gifts back to the community, ensuring that the arts will flourish."

PLEASE help us keep the arts alive in Canada and contact your Provincial office or an executive member if you support this Notice of Motion!!!! The vote will be taken at the FCMF AGM this August in Antigonish!!

Thank you!

Respectfully submitted

Dianne Johnstone

Want some information for your visit to Nova Scotia this summer. Visit these websites: <http://www.stfx.ca> for St. FX University; <http://www.townofantigonish.ca/main.html> for Antigonish, NS; <http://www.explorenovascotia.com> for Nova Scotia Tourism.



Federation of Canadian Music Festivals



NATIONAL MUSIC FESTIVAL

Nomination Form

The procedure for nominating someone for a position on the Executive is as follows:

Nominator fills in name of Nominee and signs the form, then sends it to the nominee for his/her signature to agree to the nomination. The nominee then forwards the completed form, together with a short biography/candidate statement to the following address:

Dianne Johnstone
Box 44
Provost, AB T0B 3S0

Offices to be filled this year are: President, Vice-president, and one Director. Terms are for two years.

NOMINATION FORMS MUST BE RECEIVED IN PROVOST, AB, BY JULY 30, 2011. NOMINATIONS MAY ALSO BE MADE FROM THE FLOOR OF THE AGM. THE CANDIDATE MUST HAVE A BIOGRAPHY/CANDIDATE STATEMENT READY TO DISTRIBUTE.

.....

I wish to nominate _____ for the position of _____

Date

Signature of Nominator

I agree to allow my name to stand for the position of Director and have included a short biography/candidate statement.

Date

Signature of Nominee