



2010 NATIONAL MUSIC FESTIVAL 1 (877) 323-3263 FACT SHEET



FCMF, 1104 Charest Way Orleans, ON K4A 4B1 or email gary@fcmf.org
Competitions will be held August 13 – 15, 2010 in Montreal at McGill University.

FACT SHEET FOR COMPETITORS

ACCOMMODATION:

Accommodation will be provided at McGill University. ALL COMPETITORS including those from the Province of Quebec MUST stay in the Official Residence.

ARRIVALS:

Competitors are to arrive on Wednesday, August 11 as the Competitor Briefing will be held at 7:00 PM that evening. If your flight will not arrive before suppertime on the 11th, please plan to travel on August 10th to ensure that you will be on campus in time for the briefing.

OFFICIAL REHEARSAL:

Rehearsal schedules will be available at the time of registration at the University. All official rehearsals in your performance halls will be scheduled for Thursday, August 12th. Competitors will be given one hour in their performance hall to work with their accompanists, test for balance, make staging arrangements, etc. This is the only time that this will happen - don't be late and don't miss it.

PRACTICE ROOMS:

Practice rooms will be available for all competitors and accompanists at the University. There are many practice rooms available but pre-booking practice time may be necessary.

TRANSPORTATION:

Travel arrangements must be made in consultation with your Provincial Administrator. Travel costs are the responsibility of the competitor and/or the Provincial Association. For those who have large instruments (cello, string bass), please be aware they must go in the cargo hold.

ARRIVAL/DEPARTURE:

If you are arriving by air to Montreal, a volunteer will drive you to the residence upon arrival and then back to the airport on Monday, August 16th. Please be prepared to wait in the airport upon arrival or departure, as the volunteer driver may need to meet more than one flight.

It is important that you read the syllabus rules and regulations carefully – how disappointing to travel all the way to Montreal to compete, only to be disqualified. This has happened and it is upsetting for all involved. Therefore, I would like to take a moment to remind you of some important points. If you are unsure about something, it is your responsibility to ask for clarification.

You must provide original scores of music, containing solo and accompaniment in the proper key, for the adjudicator. The accompanist must have an original score on the piano, and members of chamber groups must perform from original parts. Failure to do so automatically disqualifies you. No photocopies will be accepted and this rule is strictly enforced.

If you are caught with drugs or alcohol on-site, or if you are under the influence of drugs or alcohol, you will be disqualified.

If you do not stay in your own designated residence room overnight from the day of the competitor briefing through to the completion of the Grand Award Competition, you will be disqualified.

You must arrange your schedule so that you are able to arrive at the National Music Festival in time for the competitor briefing on Wednesday, August 11th at 7 p.m. and remain until the end of the Grand Award Competition or you will not be able to compete. For this reason it is advisable to make your departure arrangements for Monday, August 16th

Please note: This list does not represent every scenario that could lead to a disqualification, it is meant as a guide only. Remember – if you are in doubt, just ask.

Any questions, please email gary@fcmf.org