



2010 NATIONAL MUSIC FESTIVAL NATIONAL LEVEL RECOMMENDATION FORM



Please print clearly or type in this document and print. This form can be faxed to 1-613-824-5098 or mailed to: FCMF, 1104 Charest Way Orleans, ON K4A 4B1 or emailed to gary@fcmf.org

This recommendation form is to be used when a competitor has won the right to proceed to the NATIONAL FINALS of competition in any one of the 7 solo categories or the chamber group category as outlined in the National Music Festival 2010 Syllabus. Chamber - please state name of chamber group as well as one primary address and e-mail. Please forward a list of all members in the group, including birth dates, contact information and instruments separately. Competitions will be held August 13 – 15, 2010 in Montreal at McGill University.

Name of Competitor _____ Male _____ Female _____ Birth Date (MM/DD/YYYY) _____

Permanent Address _____ City _____ Province _____ Postal Code _____

Permanent Phone Number _____ Cell Phone Number _____ Email _____

This competitor participated in the _____ Provincial Finals.

Recommended National Class # _____ (1-Voice; 2-Piano; 3-Strings; 4-Guitar; 5-Woodwinds; 6-Brass; 7-Percussion; 8-Chamber Group)

State type of voice or instrument(s) _____

Accompanist Name for National Music Festival _____

Only one competitor from each Province, in each of the 8 categories, shall be eligible to proceed to the National Finals.

Name of Adjudicator (Signatures to be sent separately) _____

Date of Adjudication (MM/DD/YYYY) _____

NB. Upon completion of the Provincial Finals, the Provincial Administrator is to submit the recommendation form to the National Music Festival at gary@fcmf.org. Signatures should be faxed to 1-613-824-5098 or mailed to 1104 Charest Way, Ottawa, ON K4A 4B1.

Important: Opus Number and movements must be listed. Names of all movements to be performed must be provided. Please list first and last names of composers. Time should be given in minutes and seconds (ie 4:30). Competitors must perform exactly what is listed.

1. Title _____ Composer _____ Time _____

Movement Names and Numbers _____

2. Title _____ Composer _____ Time _____

Movement Names and Numbers _____

3. Title _____ Composer _____ Time _____

Movement Names and Numbers _____

4. Title _____ Composer _____ Time _____

Movement Names and Numbers _____

5. Title _____ Composer _____ Time _____

Movement Names and Numbers _____

Local Festival _____