



Più Mosso

Opus 18 No. 2

April 2018

Sackville, here we come!

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The FCMF Executive is excited about the 2018 National Music Festival being hosted by the New Brunswick Federation of Music Festivals on the beautiful campus of Mount Allison University from August 12-16th.

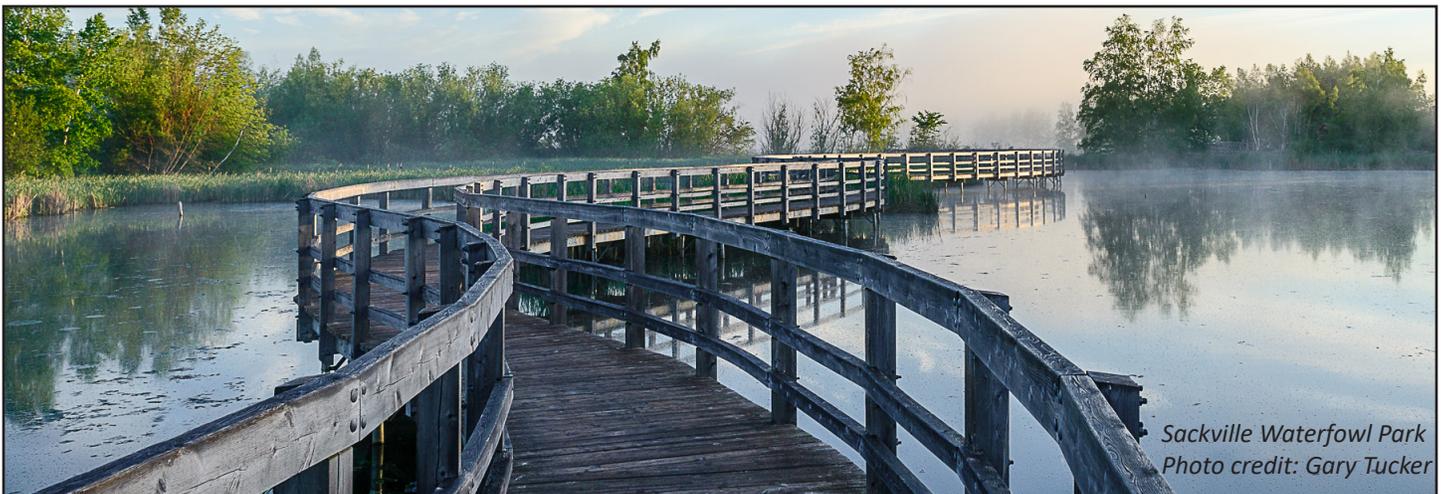
Each year the National Music Festival brings together the best classical music students from every province, to perform in the top venues in the country, to interact and hear and learn from each other, to have workshop sessions with Canada's best adjudicators, and to compete for the top festival prizes in Canada. It is a truly unique Festival that enriches the lives of both performers and audiences alike!

The provincial representatives in each discipline compete, culminating in a final Grand Award Competition on August 16th, where a first prize of \$5,000 and second prize of \$2,500 will be awarded to the top two competitors.

Following the competitions, the Annual Conference will be held on August 17th and 18th, with the Annual General Meeting on the afternoon of August 18th. **Join us in Sackville!**

Did you know?

The picturesque Town of Sackville, nestled on the edge of the expansive and fertile Tantramar Marshes, is one of New Brunswick's oldest communities.



Sackville Waterfowl Park
Photo credit: Gary Tucker

Events in Sackville

Welcome BBQ

Competitors and their families, accompanists and delegates are invited to a “Backyard BBQ” at 5:30 on Sunday, August 12. The meal is included in the MtA Meal Plan, or may be purchased separately for \$18 through the FCMF website.

Why Do We Make Music? - Presentation by Dr. Gregory Burton

Following the Competitor Briefing at 7 PM, Dr. Gregory Burton will speak to the competitors on the question, “Why do we make music?” Having worked as a successful performing symphony musician, conductor, teacher and arts administrator for the past 40 years, Dr. Burton will discuss with festival participants the fundamental question of why so many people love to make music in all of its various forms, how music expresses the most personal of thoughts and why it is so important that accomplished musicians share their gifts in their communities. Dr. Burton will discuss attributes a professional musician must possess such as flexibility, preparedness, diversity, passion, generosity and a dedication to life-long learning.



Dr. Gregory Burton

After living for 13 years in the GTA, Greg Burton is happy to be enjoying the east coast lifestyle again. He teaches in the Music Department of Mount Allison University where he is currently conductor of the University Chamber Orchestra and delivers courses in Music Education and Conducting.

Greg was an active conductor, performer and teacher while in the greater Toronto area having been Music Director of the York Symphony Orchestra, Halton-Mississauga Youth Orchestra, the University of Toronto Wind Ensemble and the McMaster University Chamber Orchestra. He performed with and guest conducted the Niagara Symphony, and was Director of Arts at Hillfield Strathallan College in Hamilton, Ontario.

Prior to his work in Ontario, Greg was a regular conductor and performer with Symphony Nova Scotia, the Nova Scotia Youth Orchestra and a faculty member at Acadia University.

Dinner Theatre

The annual Fun Night for competitors and their families, accompanists and delegates is a Dinner Theatre written and performed by Scott and Irma Mulherin of *Broadway Productions*, for the 2018 National Music Festival and Annual Conference.

Broadway Productions is a music school and theatre production company based out of Grand Falls, New Brunswick. The company specializes in youth and community theatre as well as original musical comedies and dinner theatres for all occasions. They are the recipient of numerous awards, including New Brunswick’s *Young Entrepreneur* award and most recently *Business of the Year* for their region. *Broadway Productions* is excited to be participating in the 2018 National Music Festival in Sackville with the original show “EAST COAST OPRY LIVE” starring owners Scott and Irma Mulherin. Come enjoy an evening with East Coast flair as we show you how things are done on this side of the country.



SACKVILLE
NATIONAL MUSIC
FESTIVAL
NATIONAL DE MUSIQUE

2018

Competition Venues

Mount Allison University

The focus of Mount Allison's musical activity is the **Marjorie Young Bell Conservatory of Music**, which was opened in 1966 and which provides outstanding facilities for the Music department. The building houses studios and offices, practice rooms, ensemble rehearsal rooms, a computer lab, classrooms, the music library, and separate choral and instrumental music collections. It is also home to the 314-seat Brunton Auditorium performance hall.

The recently expanded Alfred Whitehead Memorial Music Library holds thousands of books, recordings, videos, scores, and periodicals, as well as listening, video-viewing, and study areas. The University has an outstanding collection of special instruments including two Casavant organs, two harpsichords, two 9' Yamaha concert grand pianos, as well as numerous other instruments. Practice and performance facilities are readily accessible to music students.

Brunton Auditorium and the **Band Room** will be two of the performance venues for the competitions.

The "Conserv" is like a school within a school, and there is great camaraderie among faculty and students. The Conservatory is truly the "home away from home" for our students.

The Mount Allison Chapel

Built in 1964 through the generous gifts of alumni and supporters of the University, the Chapel is maintained by a full-time University chaplain. The Mount Allison Chapel is home to denominationally-inclusive religious observances during term time, and is occasionally used for specific rites such as funerals and weddings.

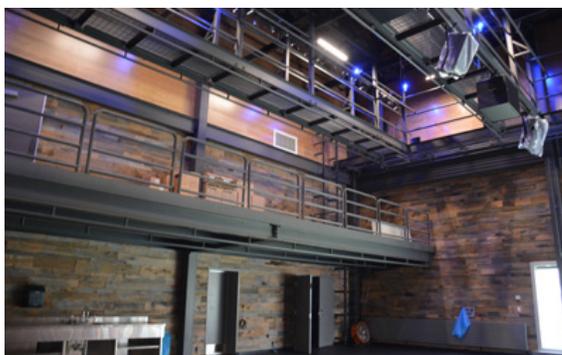


The sanctuary is built on an equilateral cruciform plan, giving a sense of squareness rather than the usual elongated nave that separates people at the back from the liturgical activity at the front.

Acoustically, the Chapel is pure and resonant. A frequently-used site for concerts, the shape of the Chapel brings the audience into closer proximity with the performers.

Motyer-Fancy Theatre

The 100-seat Motyer-Fancy Theatre is housed in the new Purdy Crawford Centre for the Arts and is home to the University's drama program as well as a valuable community resource. One of the top arts education facilities in the country, Mount Allison's new Purdy Crawford Centre for the Arts provides specialized facilities for teaching, performance, and creative pursuits in Fine Arts and Drama. It is named in honour of the late Purdy Crawford (Class of '52, LLD '91) — Mount Allison graduate, chancellor emeritus, and prominent Canadian businessman and philanthropist.



The theatre was named in honour of Dr. Arthur Motyer and Prof. Alex Fancy, both alumni and professor *emeriti* of drama.

The Motyer-Fancy Theatre combines many old and new features with sophisticated sound and lighting equipment, as well as additional space for teaching and collaboration. The walls of the theatre are made of recycled wood, giving a unique look to the facility.

Editor's Note: Information taken from the Mount Allison website.

Accommodation Options

Attendees at the 2018 National Music Festival and Annual Conference have accommodation options at different price points. A block of rooms has been reserved in both locations. Choose what works best for you!

Campbell Hall Residence – Mount Allison University



Campbell Hall is located on campus, next door to Jennings Dining Hall and Harper Hall [location for conference and AGM], and a short walk [3-5 minutes] to the music conservatory and other performance venues.

It offers single ensuite [shared bathroom with room next door] for \$48.50 +15% HST = \$55.76 per night.

There are a few double ensuite rooms - \$75 + 15% HST = \$86.25 per night.



<http://www.mta.ca/conferences>

A campus map can be found at <http://www.mta.ca/map>

Coastal Inn

The Coastal Inn is located at 15 Wright Street, Sackville. It is approximately 1.3 km [16 minute walk] from music conservatory, performance venues, dining hall and meeting room for Conference and AGM. They offer rooms with 1 queen bed or 2 double beds for \$99 + 15% HST = \$113.85 per night. A continental breakfast is included.

<https://coastalinns.com/coastal-inn-sackville/#1444070396940-ce145782-c6c0>



Meal Plan Option

Campus Meal Plan

A Campus Meal Plan option has been arranged since there are far fewer restaurant options in Sackville than Ottawa and Edmonton. Many of the available restaurants are downtown, only a few-minutes' walk from campus, while the remainder are very close to Coastal Inn.



For more information on campus dining services, visit <http://www.mta.ca/dining>

Meal plans will be purchased in advance through link on the FCMF website to Mount Allison Conference Services. You are encouraged to purchase a meal plan.

The meal plans includes the Welcome BBQ for Sunday dinner. It does not include Wednesday dinner as we will be off campus for the Dinner Theatre Fun Night.

Jennings Dining Hall is in the same cul-de-sac as Campbell Hall Residence and Harper Hall. Those with meal plans will have a selection of options to choose from. Dietary restrictions and food allergies are accommodated when noted in advance.

From Sunday Welcome BBQ dinner through Thursday dinner [excluding Wednesday dinner] the cost for all meals is **\$122 + 15% HST = \$140.30 which works out to just over \$35 per day.**

Individual meal tickets can be purchased in advance at the following rates:

- o Breakfast - \$7.53 + 15% = \$8.66 per meal
- o Lunch - \$11.28 + 15% HST = \$12.97 per meal
- o Dinner - \$15.05 + 15% HST = \$17.31 per meal

A limited number of meal tickets will also be available on-site at a higher cost.



Travel Information

Air Travel

When booking flights for the 2018 National Music Festival in Sackville, NB, the closest airport is Moncton, NB.



This year we are able to offer discount codes from Air Canada [10%] and West Jet [15%] on eligible flights which will hopefully help your travel costs. The codes will be posted on the FCMF website and will work for flights between anywhere in North America and Moncton. Please be aware that there may be less expensive flights through a seat sale than with the code.



Ground Travel - Moncton to Sackville

Sackville is 42 kms from the Moncton airport. An airport shuttle service has been arranged with Unique Car Service in Moncton, NB. There will be instructions and reservation code on the FCMF website for you to book and pay for this service directly. The cost is \$28.75 including tax, per person, per direction [Moncton - Sackville and returning, Sackville - Moncton].



For the Delegates

Federation and Choral Reception

Delegates are invited to attend a Federation and Choral Reception in the foyer of Purdy Crawford Center for the Arts, Monday, August 13th, at 5:30 PM. This reception is an opportunity to recognize the Federation's Outstanding Volunteers, as nominated by provincial associations. First and Second Place Choral awards will also be presented, with all winning directors being invited to attend. This event is included in the Delegate Registration fee. Additional tickets for spouses or friends will be available on the website for \$30.

Annual Conference - The Annual Conference and General Meeting will be held Friday, August 17 and Saturday, August 18 in Harper Hall. This venue is on campus, in the same cul-de-sac as Campbell Residence and Jennings Dining Hall.



Nonprofit Board Training: Creating & Maintaining an Energized & Focused Board

Day 1 of the 2018 FCMF Annual Conference will feature a full-day Governance Workshop entitled NonProfit Board Training: Creating and Maintaining an Energized and Focused Board. David Hartley of *nonprofithelp* will present this engaging workshop for all delegates.

Representatives from local festivals are invited to attend the Governance Workshop as guests of FCMF. There will be an opportunity to register on the FCMF website, for planning purposes. No registration fee is required.

Topics include:

- 2 Roles & 7 Goals for nonprofit Boards regardless of the size of your nonprofit
- How to hold engaging, truly impactful Board Meetings
- Great Agendas [including a simple tip that revolutionizes engagement levels]
- Long-term Direction: Strategic Planning [Board's role & using a 1-page-per-year "dash board"]
- Long-term Protection: Fiduciary Duties [Boards' role & how to create a "risk map"]
- 4 Steps to Protect Your Board from Legal Liability - David spent 7 years training Insurance Brokers
- Practically keeping Operations and Governance Separate: Nose In, Fingers Out
- Building & Maintaining Trust & Unity ... with great debate!
- Managing Stars, Steadies, Strugglers on the Board [including best practice "boardroom rules"]
- Helpful Simple [Canadian] ways for the Board to help an organization financially
- Separating "major" from "minor" issues

Day 2 of the FCMF Annual Conference will feature the presentation of the Strategic Plan, Committee and Officer reports, and discussion.

The Annual General Meeting of the FCMF will be held on the afternoon of Saturday, August 18.



After earning an Honours bachelor's degree in Sociology and History from York University/Redeemer College, David spent almost a decade in the for-profit world of risk and insurance. For over 7 years he trained insurance brokers, primarily for two of Canada's largest property & casualty insurers: the *Co-operators* and *Aviva*. From 2007-2012, David managed and then directed The Insurance & Liability Resource Centre for Nonprofits from the opening day to its closure after 5 years (as planned by the funder, the government of Ontario). The Centre was an arm of the national charity *Imagine Canada*. David continued working with Canadian nonprofits and charities as a full-time consultant focused on risk management, board governance and strategic planning. He has now assisted over 20,000 nonprofit and charity leaders, hundreds of organizations, in over 140 Canadian cities and towns. Visit nonprofithelp.ca for a full bio and testimonials

Tourist Information

Waterfowl Park

While Sackville's parks, trails and nature preserves are some of the best in the world, the crown jewel is the Sackville Waterfowl Park. This award-winning 55-acre park, which is minutes from the highway and a short walk from downtown, features:

- 3.5 kilometres of accessible trails and boardwalks, including a section of the Trans-Canada Trail
- 160 bird species (including 26 confirmed breeding species)
- 200 species of plants
- Free admission
- Guided tours May to August
- Self-guided tour map
- Accessible via the Trans-Canada trail

Tantramar Wetlands Centre - This unique indoor and outdoor facility offers the opportunity to experience wetlands by participating in innovative educational programs.

Tantramar Rail Trail - links Sackville with the Village of Port Elgin following the route of the Trans-Canada/New Brunswick Trail eastward.

Bill Johnstone Memorial Park - situated in the heart of downtown Sackville; includes a splash park, playground, tennis courts, basketball court, bandstand, activity centre, an artistic fountain.



Source: Town of Sackville website

Shediac Bay Lobster Dinner Cruise



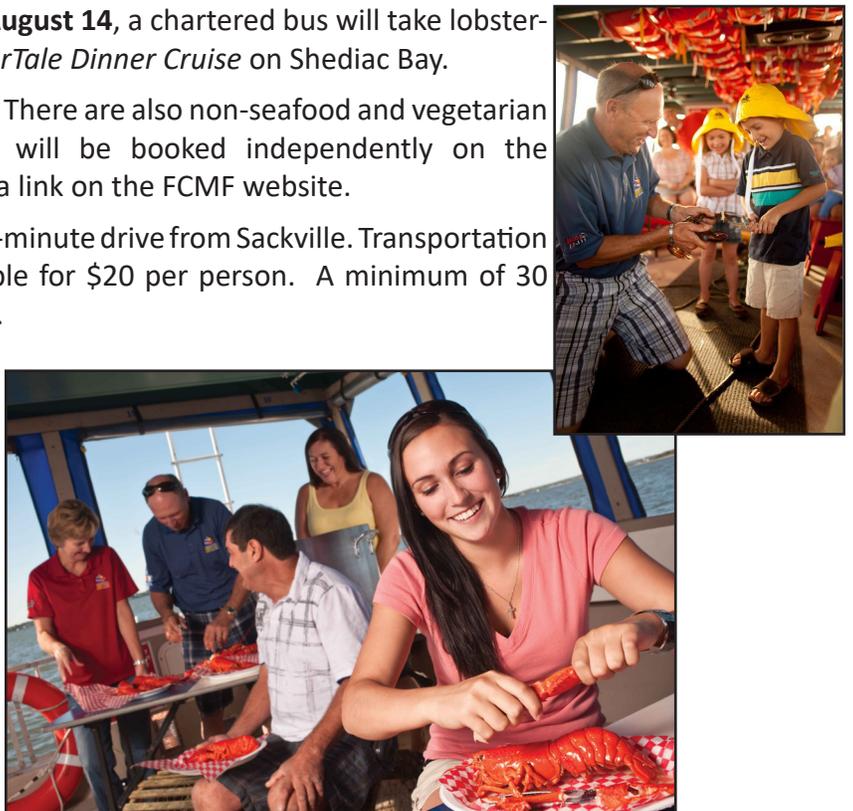
On the evening of **Tuesday, August 14**, a chartered bus will take lobster-lovers to Shediac for a *LobsterTale Dinner Cruise* on Shediac Bay.

The cost is \$73 [includes HST] There are also non-seafood and vegetarian menu options. This outing will be booked independently on the company's website, through a link on the FCMF website.

Shediac is approximately a 45-minute drive from Sackville. Transportation to Shediac by chartered school bus is available for \$20 per person. A minimum of 30 people is required to book the transportation.

A 2.5 hour boat cruise on the calm waters of Shediac Bay where you will learn about lobster fishing, haul in lobster traps, observe a cracking demonstration then crack open a lobster yourself. Savor a complete lobster meal with a non-alcoholic beverage included. Relax and enjoy the seascape of Shediac Bay, with our down-home Acadian hospitality. A licensed bar is available. The 54-passenger boat leaves from Pointe-du-Chêne Wharf, Shediac, New-Brunswick.

http://www.lobstertales.ca/Index_en.html



From the National Office ...

Welcoming Christopher Lane as Treasurer

The Federation of Canadian Music Festivals is pleased to introduce our new Treasurer, Christopher Lane.



Christopher has been involved in the music festival experience from several perspectives – competitor, teacher, conductor, local treasurer, provincial treasurer, and donor.

Christopher brings over fifteen years of experience to the role of Treasurer having worked with Orchestra London from 2000-2006 in Box Office and Marketing management and as Executive Director of Opera New Brunswick from 2006-2010. Since 2012, he has served as treasurer for several not-for-profits, including the Juno-nominated Canadian Chamber Choir. He is Director of Music and Administration at Saint David's United Church in Rothesay, New Brunswick. Christopher is a member of the Canadian Music Festival Adjudicators' Association.

Born and raised in Saint John, New Brunswick, Christopher attended Western University in London, Ontario. He returned to his home province in 2006 where he is active as a private voice teacher, choral director, adjudicator, administrator and clinician.

Strategic Planning

The Federation of Canadian Music Festivals is currently undertaking a Strategic Planning process.

The process is being lead by a Strategic Planning Committee:

- Joy McFarlane-Burton, President, Board of Governors FCMF
- Pam Allen, Past President, Board of Governors FCMF
- Christopher Lane, Treasurer, Board of Governors FCMF
- Barbara Long, Executive Director, FCMF
- Tom Davidson, Provincial Governor - Quebec, FCMF
- Janis Auster, Executive Director, Stratford Kiwanis Festival of the Performing Arts
- Carol Donhauser, Executive Director, Saskatchewan Music Festival Association
- Heilwig Von Koenigsloew, President, Performing Arts BC

The committee reviewed proposals from three Strategic Planning Consultants. It was agreed to contract Jeanne LeSage of *LeSage Arts Management* [LAM] to facilitate the process for us. Jeanne brings over 25 years experience in executive arts management across multiple artistic disciplines. Jeanne is a Certified Human Resources Leader (CHRL), holds an MBA in Management Consulting, and has launched *LeSage Arts Management* with a focus on Human Resources, Organizational Effectiveness, Strategy, and Facilitation.



In order to research awareness and engagement from our stakeholders, four surveys were prepared and distributed to our member local festivals, provincial associations, past competitors, and music teachers [both private and university]. Survey results will be received and tabulated by LAM, then used by the committee and Board of Governors to establish strategic directions for the future of FCMF.

LESAGEARTS
MANAGEMENT

Board of Governors

OFFICERS

President / Présidente

Joy McFarlane-Burton [SK]

Vice President / Vice Présidente

Judy Urbonas [MB]

Past President / Présidente Sortante

Pam Allen [ON]

Treasurer / Trésorier

Christopher Lane [NB]

Executive Director / Directrice Générale

Barbara Long [NB]

GOVERNORS

British Columbia - Antonia Mahon

Alberta - RJ Chambers

Saskatchewan - Karen MacCallum

Manitoba - Judy Urbonas

Ontario - Martha Gregory

Québec - Tom Davidson

New Brunswick - Rhéal Fournier

Nova Scotia - Christianne Rushton

Prince Edward Island - Lynda Sharpe

Newfoundland and Labrador - Joan Woodrow

2018 Adjudicators

VOICE / VOIX

Elizabeth McDonald, ON

PIANO

Dr. Edmund Dawe, MB

STRINGS/CORDES

Jasper Wood, BC

GUITAR/GUITARE

Patrick Roux, QC

WOODWINDS/BOIS

Glen Gillis, SK

BRASS/CUIVRES

Rebecca Phillips, CO

CHAMBER ENSEMBLE/ENSEMBLE DE CHAMBRE

Kerry DuWors, MB

MUSICAL THEATRE/THÉÂTRE MUSICALE

Marie Baron, ON

CHORAL/CHORALE

Jakub Martinec, NL

Laurence Ewashko, ON



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President's Message



Let me start by quoting the words of Percy Bysshe Shelley "O, wind, if winter comes, can spring be far behind?" In our city we have been experiencing a spring blizzard. It's a good day to reflect and re-charge our energy and also to look forward to spring's arrival.

Despite the weather, our 230+ annual local music festivals have either concluded, are in progress, or will be taking place in the very near future. Volunteers across the country have enjoyed the annual process of organizing, preparing, and presenting the music festival experience to their local young musicians. I use the word "enjoyed" because, personally, I have not met a local volunteer who is not passionate about the music festival. Sometimes I hear "We can't seem to get many new committee members, but we are never short of volunteers to help at the festival!" That being said, this year I have noticed a surge of renewal with new committee members at local music festivals in my home province.

Last night, I read about a local music festival in Saskatchewan where 4 generations of one family had competed. In that same festival, a woman had participated for 58 years as a teacher or competitor. Dedication indeed! I suspect that stories recognizing local festival

folk can resonate in the local festivals across our provinces.

The connection from the local music festivals on to the provincial music festivals will begin soon, which then will prepare the country's best young classical musicians for their journey to the National Music Festival. This year we are honoured to be hosted by the New Brunswick Federation of Music Festivals at Mount Allison University in Sackville.

Exciting plans are well underway which will serve to support the competitors from across the country when they arrive. Although the competition is the culminating event in their year-long journey – there will also be sponsored events which will help everyone to get to know the other competitors and future colleagues in a fun and supportive environment. Plan to be in Sackville August 14 & 15, 2018 to hear the inspiring performances.

Enjoy this season of renewal....Spring is when you feel like singing, even with a shoe full of slush!

Quick Facts from the Office

- The FCMF Board of Governors has held monthly Teleconference Meetings with minutes being distributed to the Provincial Administrators.
- At the January 2018 meeting, Judy Urbonas was elected Vice President of FCMF
- 2019 National Music Festival will be held in Saskatoon, SK on the campus of the University of Saskatchewan.
- The Hosting Handbook is being reviewed and updated by a committee struck for this task.
- A sub-committee of the Syllabus Committee is working on a class description for a recorded Band & Orchestra competition to be presented at the 2018 Conference and AGM.
- The Board of Governors welcomed RJ Chambers who replaced Heather Bedford-Clooney as Alberta representative in February.
- Kathy Fuller [NS] and Diane Campbell [PEI] served as alternates on the Board of Governors the past few months.

COMMITTEE CHAIRS

Finance - Christopher Lane, Treasurer
Syllabus - Martha Gregory
Policy & Procedure - Judy Urbonas
History - Karen MacCallum
Personnel - Rhéal Fournier

Ad-Hoc Committee Chairs

DaCapo - Heilwig von Koenigsloew
Hosting Handbook - Judy Urbonas
Strategic Planning - Barbara Long, Executive Director

Thank you to our 2018 Early Response Supporters!

Merci à tous nos supporteurs 2018!

The Federation of Canadian Music Festivals extends sincere thanks to the following 2018 National Music Festival supporters.

La Fédération canadienne des festivals de musique remercie sincèrement les personnes suivantes qui ont soutenu le Festival national de musique 2018.

National Music Festival Donors*

MAESTOSO \$10,000

The Lloyd Carr-Harris Foundation, ON
Mount Allison University, Music Department, NB+

GRANDIOSO \$5,000 – \$9,999

NRS Foundation through the Victoria Foundation, BC

VIVACE \$2,000 – \$4,999

Dr. Phyllis Forsyth, ON
Canadian Music Festival Adjudicators' Association, CAN

ALLEGRO \$500 – \$1,999

Alberta Music Festival Association
Joy McFarlane-Burton and Rick Burton, SK
Gail Carleton, NB
Grand Prairie & District Rotary Music Festival, AB
Lakehead Festival of Music and the Arts, ON
Wayne and Barbara Long, NB
The Marek Jablonski Endowment Fund, AB
Harley and Wendy MacCaull, NS
Stephen and Penny McCain, NB
New Brunswick Federation of Music Festivals
Pickering GTA Music Festival, ON
Mary Ross, AB

ANDANTE \$200 – \$499

Norma Jean Atkinson, AB
Barbara Clark, ON
June Chittick, AB
Rhéal and Isabel Fournier, NB
Charles [Mac] Jones, AB
Wayne Madden, AB
Miramichi Regional Music Festival, NB
New Glasgow Music Festival, NS
Robin Norman, BC
Performing Arts BC Festivals Society
Ireneus Zuk, QC

Friends of the Festival

Donations to \$199

Margaret Anderson, NB
District 57 Tapestry Singers, BC
Shannon Coates, ON
Gérald Goguen, NB
Sharon Penner, SK
Sue Reedman, BC
Wilbert and Joyce Ward, ON

** Donations received as of March 31, 2018
+ Gift in Kind*

Alumni News



Sannu Lawt, Prince Edward Island

Sannu began her musical journey at the age of four on violin, and piano by the age of five. By the age of nine, she had already received several awards through PEI's Kiwanis music festival and in recent years she has been awarded the senior Rose Bowl, PEIMFA President's Award, the Indian River Festival Award and the Suzanne Brenton Memorial Award. Sannu was a former member of the Senior Singing Strings and is now a current member of the Mount Allison Chamber Orchestra and PEI Symphony Orchestra. Furthermore, she has recently represented PEI in the Federation of Canadian Music Festivals National Competition as a violinist and has also represented PEI as a pianist in the past as well. She is currently studying at Mount Allison University to pursue her degree in music.

Learn even more about Sannu and her musical family in this CBC article from last year: <http://www.cbc.ca/news/canada/prince-edward-island/pei-lawt-family-queens-county-music-festival-1.4104324> [posted by PEI Symphony]



The Canadian Music Festival Adjudicator's Association would like to remind everyone of the Duet Prize of \$500.00 available to any Festival in Canada. This Award is for the Festival that has the highest number of Piano Duet entries, relative to the total number of piano solo entries, in that Festival. CMFAA believes in the value and joy of making music with others, and for the young musician, this is often the first step.

The Canadian Music Festival Adjudicator's Association is pleased to once again offer the First Prize of \$1,500.00 in the Chamber Music category at the National Music Festival. Our roster of adjudicators includes specialists in all disciplines (voice, piano, speech arts, strings, woodwinds, brass, percussion, organ, and guitar) and felt that the Chamber Music category best represented their interest in all aspects of music-making.

The Canadian Music Festival Adjudicator's Association would like to remind all Festivals that we have an excellent roster of approximately 200 adjudicators. Please check our website for the Directory of the adjudicators in order to access their contact information and qualifications. Furthermore, there are Guidelines for both Festival Administrators and Adjudicators which are worth another glance!

CMFAA wishes every Festival, large and small, another season of wonderful music-making, where young people are inspired to do their best and feel rewarded for their efforts. We want to hear 'good news' stories, as well as concerns that you may have.

Mel Hurst, President
CMFAA



The CFMTA/FCAPM offers membership to qualified music teachers through Provincial Associations.

Qualifications required vary from province to province. Please see your provincial website for contact info and more details.

To apply for membership through your provincial association, go to cfmta.org and click on the "Join Now" link.

Student Referrals
Memorial Pedagogy Award
National Biennial Piano Competition
Canada Music Week
Call for Composition
Student Scholarships
and Awards

Membership

Hughes Ferguson Distinguished Teacher Award
The Canadian Music Teacher Magazine

Research Papers
Insurance Benefits
Student Composer Competition
Young Artist Series
National Essay Competition
Networking

Certificate of Recognition for Professional Achievement
National Biennial Pedagogy Conference

Providing leadership in music education across Canada

From the History Book



The FCMF and NBFMF history books give insight into previous national events held in New Brunswick.

1967 The First National Music Festival - Saint John, NB

Excerpts taken from *The Road to Excellence: History of the Federation of Canadian Music Festivals* by Valerie Verity

“In January, 1966 a bulletin from Richard Cooke to the affiliated festivals announced that the Centennial Commission had awarded a grant of \$61,000.00 for the festival project, to be staged in New Brunswick during July, 1967. Fortunately the Federation was prepared to respond quickly since Mossie Hancock’s plans for the festival were complete, while Isabel Heatherington did the French translation of materials. E.G. Pridham and Claude Deschamps were named as Co-Chairmen of the Centennial Festival of Music/Le festival de musique du Centenaire.”

“When the “Centenary Festival of Music” was held in July 1967 in Saint John, New Brunswick, there were five competitive areas at the senior level: woodwinds, brass, strings, voice and piano. Solo competition at the junior level and classes for bands and orchestras were held provincially, all judged by three travelling adjudicators. Goldschmidt also got his way, for a Choral competition was held outside the purview of the Federation. It was even planned that the Queen Mother might be present in Saint John for this auspicious occasion. Saskatchewan’s Mossie Hancock, one of the instrument organizers, was caught up in the excitement of the event:

Those of us who attended the Saint John Centenary Festival will never forget it. In every way (it was) an exhilarating experience. For the first time ever, the remarkable talent of young Canadian musicians was in one centre for three days. To hear the best from every province in the Finals was to hold for a precious time a real sense of promise, a promise of a future in music that was completely and unmistakably Canadian.”

1976 National Annual Conference - Sackville, NB

From 1976 - 1983, the National Music Festival and the National Annual Conference were held at different times, and in different locations. The FCMF President in 1976 was Mrs. Jean Crittal of Ontario.

Excerpts taken from *FESTIVALS: A History of Competitive Music Festivals in New Brunswick 1935-2007* by Gail Carleton

“The 1970’s once again brought the national festival organization to New Brunswick. In 1976, the Annual Conference of FCMF was held at Mount Allison University. It was a 3-day event organized under the leadership of Margaret Grant of Sackville who later became president of NBFMF. Unfortunately, there was a strike of airline pilots which prevented or delayed many delegates from across Canada being able to get to Sackville. Gordon Hancock from Regina, a former FCMF President, and Dr. Bona from Saint John, an Area Director, were there, so meetings could get started while waiting for others to arrive. At this meeting an important proposal was put forward: to combine the annual Conference with the National Festival instead of organizing separate events at different places and different times of the years. Eventually this came about, although not until 1984.

“The Sackville Music Festival committee supported their President, Mrs. Grant, in organizing the conference. The New Brunswick government offered \$1,500, to pay for a banquet for delegates and other guests. Stanislas Paulin from Saint John, a well-known tenor at Mount Allison Conservatory, was the guest soloist. The NBFMF was represented at the conference by its President, Dr. Bona, Secretary, Hectorine Lauzier and Treasurer, Millicent Kavanaugh. Hadley Wood, Chair of the NBFMF finance committee, also attended the conference as a representative of Bathurst Music Festival. He was given authority to “deal conclusively with the subject of affiliation fees which will be discussed thoroughly at the meeting.”

It was at this annual conference that affiliation fees paid to FCMF by a provincial association were changed from a flat fee of \$175 per year to a per-entry model based on the previous years’ number of festival entries. For 1977, the fee was set at 6 cents per entry.

Editor’s note: In future issues, the 1985, 1996 and 2007 National Music Festival and Annual Conferences, hosted by the New Brunswick Federation of Music Festivals, will be highlighted.

Significant Contributors to FCMF

This listing of Founders, Fellows and Patrons of the Federation will appear in the spring Più Mosso and the Annual Digest.

FOUNDERS OF THE FEDERATION

These outstanding festival leaders committed themselves to the music festival movement in Canada and, by their service to the Federation of Canadian Music Festivals and the National Music Festival, have enriched the lives of countless young musicians. Recipients are listed in order of receiving the honourable distinction from the Federation.

George S. Mathieson
Richard W. Cooke
Reg Hugo
E. G. "Ted" Pridham
Marlene Cherry
Cora Molstad
Dianne Johnstone



FELLOWS OF THE FEDERATION

In the past, the Federation of Canadian Music Festivals from time to time, awarded a person an Honorary Life Membership. This designation has been changed to Fellows of the Federation. Recipients are listed alphabetically.

Miss Norma Jean Atkinson	Fort McMurray	AB	Mr. George S. Mathieson [D]	Winnipeg	MB
Mrs. Vivienne Bennie	Port Coquitlam	BC	Mr. E.R. McCrimmon [D]	Toronto	ON
Mr. Paul Bourret [D]	Edmonton	AB	Mr. Barry McDell [D]	Vancouver	BC
Mr. G. Murray Campbell [D]	Winnipeg	MB	Mrs. Cora Molstad [D]	Edmonton	AB
Mrs. Gail Carleton	Dalhousie	NB	Mr. Robert Murray	Antigonish	NS
Mrs. Marlene Cherry	Calgary	AB	Mrs. Gloria Nickell	Rosetown	SK
Mrs. Doris Covey Lazecki	Regina	SK	Mr. H.W. Patterson [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mrs. Sharon Penner	Moose Jaw	SK
Mr. R. Donald Fullerton [D]	Toronto	ON	Dr. David Peters [D]	St. John's	NL
Mr. Gérald Goguen	Fredericton	NB	Mrs. Dorcas Plant	Kitchener	ON
Mrs. Mossie Hancock [D]	Regina	SK	Mrs. Donna Quinton-Schonfield	Calgary	AB
Mr. Reg Hugo [D]	Winnipeg	MB	Mrs. Cindy Rublee	Winnipeg	MB
Mrs. Dianne Johnstone	Provost	AB	Mrs. Rosemary Short	Victoria	BC
Mrs. Penny Joynt	Saskatoon	SK	Mr. D.G.W. Sutherland [D]	Lethbridge	AB
Mrs. Kathleen Keple	Cobble Hill	BC	Mr. J. Page Wadsworth [D]	Toronto	ON
Dr. Lois Marshall [D]	Toronto	ON	Mrs. Shirley [Baker] Whiston	Halifax	NS

PATRONS OF THE FEDERATION

In the past, Life Memberships were available for purchase for oneself or for any other person at the cost of \$500. To comply with Canada Revenue Agency guidelines, this opportunity has been discontinued. The designation of Life Member has been changed to Patron of the Federation. Recipients are listed alphabetically.

Dr. Catherine Allison [D]	Ottawa	ON	Mrs. Hectorine Lauzier [D]	Shippagan	NB
Mrs. Marion J. Andrews	Grand Falls	NL	Mrs. Margaret Long [D]	Burns Lake	BC
Dr. A.D. Bona [D]	Saint John	NB	Mrs. Angela Matheson	Charlottetown	PE
Mr. R.W. Cooke [D]	Winnipeg	MB	Mrs. Vera Mattson	Prince Albert	SK
Miss Mary Donahue [D]	Charlottetown	PE	Mr. E.G. Pridham [D]	Toronto	ON
Mrs. Ada English [D]	Victoria	BC	Mr. John Rooke [D]	Ottawa	ON
Mr. William Fairbairn [D]	Lethbridge	AB	Mr. James Seaton [D]	Winnipeg	MB
Mrs. Yolande Fitzgerald	South Surrey	BC	Mr. Jan Simons [D]	Westmount	QC
Mr. Benjamin R. Guss [D]	Saint John	NB	Dr. D. Seyward Smith	Victoria	BC
Mrs. Thos Guy [D]	Saint John	NB	Mr. D. Crawford Smyth [D]	Scarborough	ON
Mr. Gordon Hancock [D]	Regina	SK	Mrs. Iris Sproule [D]	Peterborough	ON
Mrs. Carole Helfter	Holland	MB	Mrs. Joan Tuckey	Edmonton	AB
Mrs. Thomas Howden	Prince Albert	SK	Mr. Wilbert Ward	Brampton	ON
Lt. Col. C.O. Hunt [D]	Toronto	ON	Mrs. A.E. White [D]	Toronto	ON
Mrs. Polly Krasnoff [D]	Medicine Hat	AB			

How you can help us continue to flourish

Sustaining Sponsors of the Classical Music Festival Movement in Canada

This is a new sponsorship program designed to assist all our affiliated local and provincial music festival associations, as well as the national federation.

Sustaining Sponsors are those individuals, foundations, service clubs, associations or businesses that want to help sustain the classical Music Festival movement across Canada. They value the work of thousands of volunteers in small rural communities, mid-size towns and cities, and large urban centers which help provide an educational music performance opportunity for youth. Each year there are approximately:

- 230 local festivals
- 10 provincial festivals
- 583,000 participants
- 13,900 volunteers
- 400,000 audience members

These Sustaining Sponsors recognize the importance of encouraging the study and performance of music at all levels, in all communities. Further, they recognize the value of identifying young people with special talent and a systematic approach to developing young emerging artists through local and provincial music festivals to the National Music Festival.

To reflect the importance of the local and provincial festivals and the vital role they play in the cultural fabric of their communities and the country as whole, donations from Sustaining Sponsors of the Federation of Canadian Music Festivals will be divided proportionately among the levels of festivals – local, provincial and national – as specified by the donor. In return, FCMF will promote the foundation, association or business throughout all of its affiliated festivals.

Donations from Sustaining Sponsors will be recognized at the following levels:

Platinum Sustaining Sponsor	\$100,000+
Gold Sustaining Sponsor	\$60,000 - \$99,999
Silver Sustaining Sponsor	\$40,000 - \$59,999
Bronze Sustaining Sponsor	\$20,000 - \$39,999
Pewter Sustaining Sponsor	\$5,000 - \$19,999

Please contact Barbara Long at info@fcmf.org if you have any leads connections that may help us find Sustaining Sponsors!

National Music Festival Donors

The FCMF offers a wide variety of opportunities for donations. You can choose one or multiple ways to designate your donation, including an award, a venue, a discipline or a social event for competitors. Please visit <http://www.fcmf.org/sponsors-and-donors/> for a full listing of opportunities.

All cash donations will be receipted, and all donations [cash and gift-in-kind] will be recognized at the following levels on the FCMF website and in all FCMF Publications [National Music Festival Competition Program, Annual Digest Report and three issues of *Più Mosso* newsletter]:

Maestoso	\$10,000+
Grandioso	\$5,000 - \$9,999
Vivace	\$2,000 - \$4,999
Allegro	\$500 - \$1,999
Andante	\$200 - \$499



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VICTORIA FOUNDATION
CONNECTING PEOPLE WHO CARE WITH CAUSES THAT MATTER®

The Lloyd Carr-Harris Foundation

Your assistance in this vital work of supporting our emerging artists would be greatly appreciated!

[Download English Award Sponsorship Form](#)

[Download French Award Sponsorship Form](#)

AWARD SPONSORSHIPS

The FCMF annually presents \$42,000 in awards to the National Music Festival competitors.

The Grand Award winner receives \$5,000 and the 2nd place Grand Award winner receives \$2,500.

Competitors placing first, second and third in each of nine disciplines receive \$1,500, \$1,000 and \$500 respectively;

Choirs placing first and second in 10 choral classes receive \$500 and \$250 respectively.

We invite you to sponsor a prize at the 2018 National Music Festival in Sackville, NB.

FRIENDS OF THE FESTIVAL

Friends of the Festival are donors who support the National Music Festival with donations up to \$199. Unless designated towards a specific award [eg. Past Presidents' Award], the donations will be grouped to sponsor unassigned awards. The awards will be designated as sponsored by Friends of the Festival.

All donations will be receipted, and donors will be recognized as a Friend of the Festival on the FCMF website and in all FCMF Publications [National Music Festival Competition Program, Annual Digest Report and three issues of *Più Mosso* newsletter].

2018 NATIONAL MUSIC FESTIVAL IN SACKVILLE, NB

Hosting a National Music Festival costs approximately \$90,000. FCMF is committed to keeping costs as low as possible for the competitors by obtaining sponsors for various events and costs of the festival. We invite you to sponsor a discipline, a session, or masterclass.

Check out the possibilities <http://www.fcmf.org/2018-national-music-festival-sponsorship-opportunities/>

MEMORIAL DONATIONS

FCMF offers the opportunity to make a donation in the memory of a loved one, or to honor someone for the difference they have made in your life or community. Notification will be made to family members or honourees. These donations are tax-deductible.

NATIONAL TRUST FUND

Due to the generosity of past donors and investors, FCMF has two investment funds with the Victoria Foundation from which the interest is used annually to help fund awards. You can contribute to the long-term sustainability of FCMF by contributing to these investments.

LEGACY

A donation of securities or mutual fund shares is the most efficient way to give charitably. The Canada Revenue Agency does not apply capital gains tax on donations of publicly traded securities. When you sell your shares for cash, you're responsible for the tax due on the gain, even if you plan to donate the proceeds from the sale. But when you donate your securities directly through CanadaHelps, those capital gains aren't subject to tax. This means your charity receives a larger gift, and you'll benefit from a tax receipt for the full value of your eligible securities or mutual funds.

Advertising

FCMF has opened up a limited amount of advertising space in its publications [Annual Digest, Competition Program and newsletter]. We offer competitive advertising rates. This is an ideal way for universities with music programs, conservatories, summer music programs, music publishers, instrument makers and music stores to let our constituency and membership know of the services and programs you offer. Visit <http://www.fcmf.org/advertising/> for full details.

**Please visit [fcmf.org](http://www.fcmf.org) or contact Barbara Long at info@fcmf.org
for more information on any of these and other Sponsorship Opportunities**



FEDERATION of Canadian Music Festivals
 LA FÉDÉRATION canadienne des festivals de musique

Award and Event Sponsorship Form

2018 National Music Festival

August 12-16 | Mount Allison University | Sackville, NB

All awards and events are available for full or partial sponsorship.

All donations will be recognized on the FCMF website and in all our publications. An official receipt for Income Tax purposes will be issued for all donations.

Donations may be made:

- By completing on-line form and paying through *PayPal* or *CanadaHelps* at www.fcmf.org/prize-sponsorship
- By e-mailing form and e-transfer to treasurer@fcmf.org
- By mailing form and cheque to Christopher Lane, FCMF Treasurer, 239 St. James Street West, Saint John, NB E2M 2E7

Name _____

Mailing Address _____

Phone _____ Email _____

Award or Event Donation Amount ___ \$1,500 ___ \$1,000 ___ \$500 ___ \$250 Other _____

Friend of the Festival Donation Amount ___ \$150 ___ \$100 ___ \$50 Other _____

Please indicate your preference[s] of award and/or event to sponsor:

1. _____

2. _____

Please note: Sponsorship of awards is subject to availability as many donors continue to sponsor the same award each year.

Thank you for your support of Canada’s young musicians through FCMF!

The Federation of Canadian Music Festivals is a registered charity. BN: 118913946RR0001

Federation of Canadian Music Festivals

Barbara Long
Executive Director
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1.506.375.6752
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www.fcmf.org

**La Fédération canadienne
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Advertise your business or music program here

in the next issue of the *Più Mosso!*

Email Barbara at info@fcmf.org for more details.

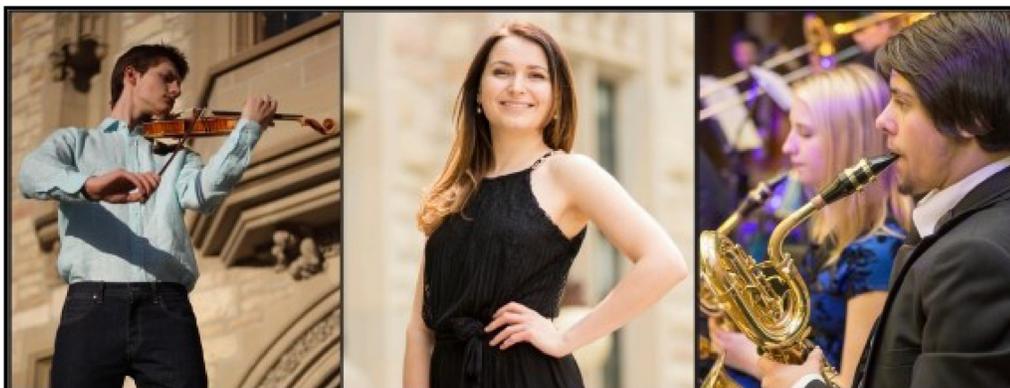
MISSION STATEMENT

“We envision a world that appreciates music.

We provide a step in the journey towards excellence in music performance, with educational opportunities for students and teachers.

We strive to develop well-rounded individuals with positive skills who will give their gifts back to the community, ensuring that the arts will flourish.”

- Federation of Canadian Music Festivals
Incorporated in 1952



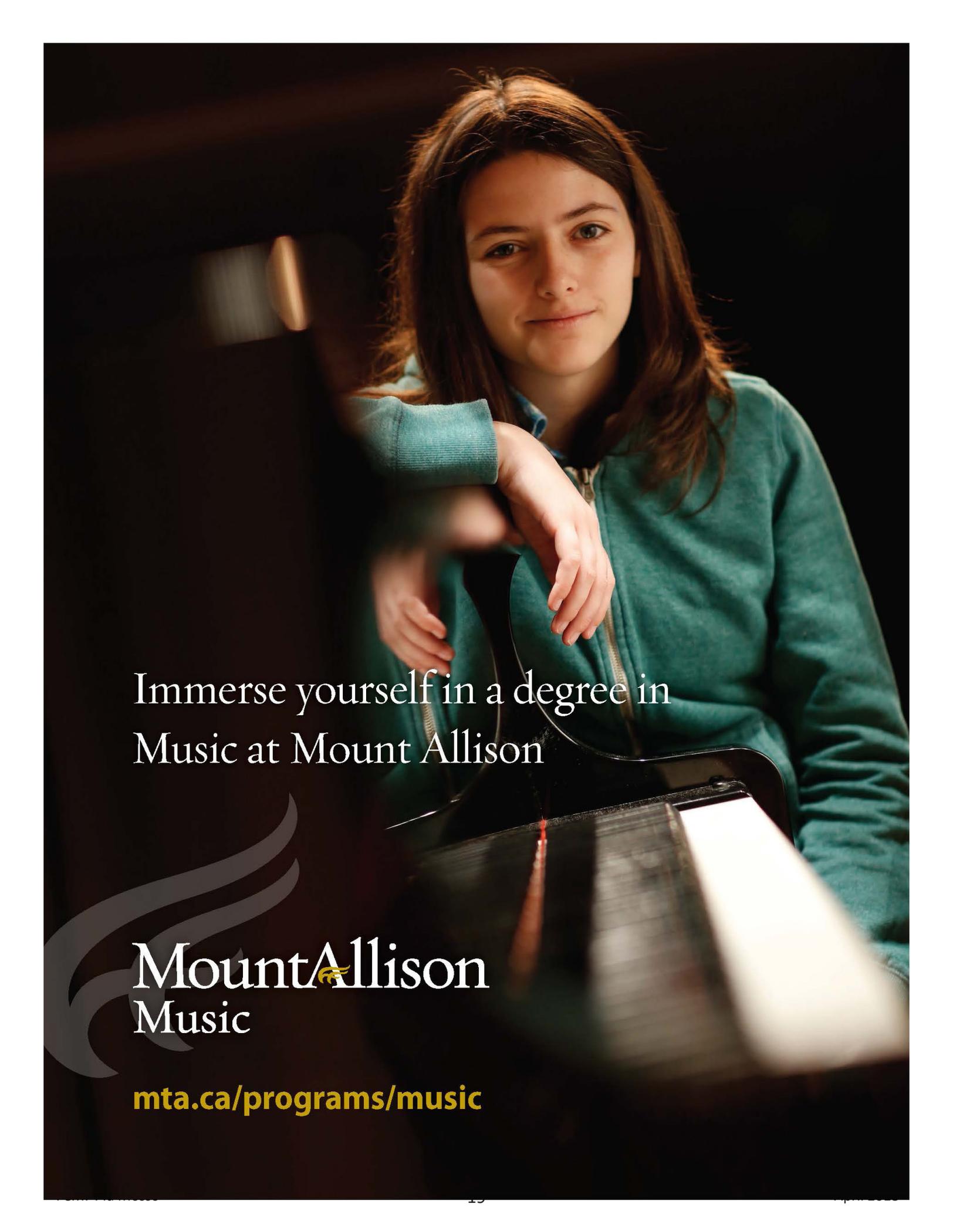
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The Federation of Canadian Music Festivals [FCMF] extends our gratitude to the many volunteers who make local and provincial festivals across the country, and this national festival possible each year.

National Music Festival

August 12 - 18, 2018

Mount Allison University | Sackville, NB

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