



FEDERATION *of Canadian Music Festivals*

LA FÉDÉRATION *canadienne des festivals de musique*



*Discovering, Developing and Promoting Canada's Young Musicians*

*Découvrir, développer et promouvoir les jeunes musiciens du Canada*

# 2021 FCMF National Music Festival

## Official Regulations & Syllabus

August 6-14, 2021  
Virtual Competition



*Presented by The Federation of Canadian Music Festivals*



# 2021 FCMF NATIONAL MUSIC FESTIVAL SYLLABUS

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### WHAT'S NEW IN 2021

- **The 2021 National Music Festival is a virtual event. There is no travel required to participate.**
- **Our advanced level competition has new name of Emerging Artist Stream**
- **Addition of Intermediate level Piano and String Classes in the new Developing Artist Stream - see pages 10 and 11 respectively**
- **Chamber Ensemble has been moved to the Recorded Stream – see page 20**
- **Availability of Choir/Band/Orchestral Classes in 2021 will be confirmed by January 31, 2021**

**The 2021 FCMF National Music Festival will be held as a virtual competition.**

In light of the ongoing uncertainty of health restrictions and emergency measure orders relating to the COVID-19 pandemic, and their effect on travel and public gatherings, the FCMF Board and Provincial Delegates decided at the FCMF Annual General Meeting to hold the 2021 FCMF National Music Festival as a virtual competition.

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## **CLASSES**

The following classes are offered at the National Music Festival:

### SOLO:

Class 100 – Vocal Solo  
Class 200 – Piano Solo  
Class 300 – String Solo  
Class 400 – Classical Guitar Solo

Class 500 – Woodwind Solo  
Class 600 – Brass Solo  
Class 700 – Percussion Solo  
Class 800 – Musical Theatre Solo

### CHORAL:

#### School and Community

Class 9101 – Glee/Show/Musical Theatre Group  
Class 9102 – Ensembles

#### School

Class 9103 – Grade 12 & Under  
Class 9104 – Grade 10 & Under  
Class 9105 – Grade 8 & Under  
Class 9106 – Grade 6 & Under  
Class 9107 – Grade 4 & Under

#### Community

Class 9108 – 19 & Over  
Class 9109 – 19 & Under  
Class 9110 – 16 & Under  
Class 9111 – 12 & Under

### INSTRUMENTAL ENSEMBLES:

#### Chamber Ensemble

Class 9201 – 30 years and under

#### Band

Class 9301 – School Concert Band  
Class 9302 – School Jazz Band  
Class 9303 – Community Concert Band  
Class 9304 – Community Jazz Band

#### Orchestra

Class 9401 – School Full Orchestra  
Class 9402 – School String Orchestra  
Class 9403 – Community Full Orchestra  
Class 9404 – Community String Orchestra

## SOLO CLASS SECTION

### PROCEDURE TO QUALIFY FOR PARTICIPATION IN THE FCMF NATIONAL MUSIC FESTIVAL

- Before competing in the National Music Festival, competitors must first qualify at an affiliated Local Music Festival in the province where they live or study. In the case of chamber groups, the majority of members must study or reside in the province they wish to represent.
- After attaining the required standard, they must be recommended by the adjudicator[s] to proceed to the Provincial level of competition.
- The winner in each class at the Provincial level of competition is then eligible to compete in the National Music Festival, if recommended by the adjudicator.
- Entries are submitted through the FCMF website by July 15.
- An entry fee of \$225 per solo and chamber ensemble entry is required at the National level. A fee of \$125 per entry for recorded choral, and large instrumental ensemble classes is required at the National level.
- Competitors are responsible for covering the cost of their recording and accompanist for the National Music Festival.  
*\* Please note: 2021 FCMF National Music Festival is virtual so there are no travel expenses.*

### ADJUDICATORS

FCMF engages a panel of nationally and internationally known musicians to adjudicate the National Music Festival.

### CONCEPT

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition.

The Schedule as set forth here is subject to change:

July 15	Registration & Recording Submission Deadline
August 9-10	Virtual Masterclasses with Adjudicators
August 10	First Place Announcements
August 12	Deadline for submission of Grand Award Performance videos [First Place Winners in Emerging Stream Artist only]
August 14	Adjudicators view Grand Award performances [Emerging Artist Stream only]
August 14	Livestream video compilation of Grand Award Performances & Announcement of Results

A high standard of music performance is expected at each level – Local Festival, Provincial Festival, and National Festival. Selections must be of advanced difficulty and should include at least one large-scale work.

### GRAND AWARD COMPETITION

- The adjudicators for Classes 101-108 will consult with their First Place Winner to select a **maximum performance time of 10 minutes** from the submitted video.
- Competitors will have a choice between FCMF extracting the selected footage from the submitted video and will verify with competitor and adjudicator, OR the competitor submitting a new Grand Award Performance video of the chosen selection[s].
- All adjudicators will view all the Grand Award Competition performances. After deliberations, they will name the Grand Award Winner chosen from all the First Place Winners in voice, piano, strings, guitar, woodwind, brass, percussion, and musical theatre.
- Adjudicators will also name the recipient of the First Place Instrumental Award chosen from the winners of the guitar, woodwind, brass, and percussion classes.
- Second and Third Placements in all classes will be announced.

## REGULATIONS FOR SOLO CLASSES [Classes 100 through 800]

### GENERAL

1. Competitors must read and comply with the rules and regulations governing the National Music Festival, as set out in the Syllabus and Regulations. If clarification or assistance is needed, please contact your Provincial Administrator or the Executive Director of the Federation of Canadian Music Festivals.
2. The National Music Festival is open to \*non-professional musicians who are:
  - i. 30 years or younger as of December 31 preceding the festival
  - ii. Canadian citizens, or
  - iii. living or studying in Canada, who perform at festivals affiliated through affiliated Provincial Music Festival Associations.

\*A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing. The competitor's signature is required on a national entry form confirming non-professional status. It is recommended that Local Festivals also have competitors verify, by signature, their non-professional status.

\*\*Competitors 14 years and under [at the time of the National Music Festival] must be accompanied by a parent/guardian. *Please note: 2021 FCMF National Music Festival is virtual so no travel expenses.*

3. Competitors can only be recommended to their Provincial Festival from one Local Festival. No competitor can represent more than one province, in a single discipline.
4. A signed recommendation from the adjudicator is required before any competitor may advance from the Local Festival to the Provincial Festival and Provincial Festival to the National Festival.
5. The submitted competitor entry form signifies knowledge of, and agreement with, the General Regulations.
6. Competitors are prohibited from contact with the adjudicators until competitions are completed.
7. All awards are awarded at the discretion of the adjudicators.
8. First-place Emerging Artist winners **are not eligible** to compete in the same class at the National Music Festival for the following three years. Winners of the Grand Award are not eligible to compete again, in the same class.
9. First-place Developing Artist winners **are eligible** to compete in the same class again if performing repertoire at a higher-grade level in succeeding years.
10. The Chair of the Federation of Canadian Music Festivals is the final authority in all matters.

### LOCAL FESTIVALS

The maximum number of competitors recommended from each Local Festival to compete at the Provincial Festival in National Festival classes 100 through 800 inclusive is determined by the Provincial Association.

*Note: To be eligible for the National Festival competition, a competitor must obtain a minimum mark of 85 in the appropriate classes at the Local Festival.*

### PROVINCIAL FESTIVALS

1. Local Festival winners in Classes 100 through 800, if recommended by the adjudicator, are eligible to compete at the Provincial Festival.

2. At the Provincial Level of competition, no marks are given. Two winners in each Emerging Artist class, if recommended by the adjudicator, are eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.
3. Provincial associations with more than 10,000 local entries are allowed to send 2 extra solo/chamber competitors to the National Music Festival; 3 extra competitors for those with more than 20,000 local entries, and four extra competitors for those with more than 30,000 local entries. Eligibility is based on the previous year's entries. The extra competitors are across the disciplines, not per discipline. Each province is permitted no more than one extra submission per discipline.

### **NATIONAL MUSIC FESTIVAL**

1. The adjudicator at the Provincial Festival may recommend two Emerging Artist winners in each of Classes 100 through 800 to proceed to the National Music Festival, should a satisfactory standard be attained. If a recommended competitor is unable to participate, an alternate is eligible to enter if recommended by the adjudicator [see Provincial Regulation #2].
2. Adjudicator recommendation and information forms of Provincial winners [and alternates, if any] must be submitted to the FCMF, within two weeks of the close of the Provincial Festival or by the entry closing date listed on the national registration form, whichever is earlier. Late or incomplete entries will not be accepted.
3. Competitors are:
  - required to perform in the Grand Awards Competition when they place first in Classes 100 through 800
  - given performance and virtual masterclass adjudications following the conclusion of the competitions.
  - responsible for contact with, and payment for, their accompanists.

### **PERFORMANCE REGULATIONS**

1. Competitors must:
  - perform the repertoire indicated on their official National Entry Form which is to include the repertoire performed for, and recommended by, the adjudicator at the Local and Provincial Festivals. Entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer.
  - provide proof of original scores or authorized copies of music containing solo and accompaniment in the proper key, one for the adjudicator and one for the accompanist. Legally downloaded music [receipt of purchase or proof of Public Domain] is permissible but it shall be printed double-sided and placed in a binder [not in sheet protectors] for the adjudicator. All copyrights must be observed.
  - As an aid to the adjudicators, competitors **must** number the first bar of each line in both the solo part and whole score.
  - Perform repertoire that meets the repertoire requirements outlined in their class description.
2. Competitors are:
  - allowed the number of performance minutes outlined in their class description. Exceeding the time limit will result in disqualification.
    - In Classes 100 through 700 the performance begins when the first note of the performance is heard and ends with the last note.
    - In Class 800 the performance begins and ends with the first and last word, movement or note.
  - advised to reflect a variety of styles and periods in their choice of repertoire. They are also encouraged to use Canadian and Indigenous compositions in their performances.
3. Repetition of music is not allowed for competitors returning to the National Music Festival.
4. Memory work is mandatory in all classes except for Woodwind, Brass, Percussion and Chamber. If playing with music, the competitor must use an original score or a digital score on tablet as per above guidelines.
5. Oral introductions are not permitted in any discipline.

6. Accompaniment is restricted to the piano, unless otherwise indicated in the score. Should government restrictions make collaboration impossible, consideration will be given to allowing for recorded accompaniment tracks in 2021.
7. Accompanists must have an original score on the piano. Accompanists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show at registration that copyright laws have been observed [receipt of purchase or proof of Public Domain]. All copyrights must be observed.

#### **RECORDING REGULATIONS**

1. Professional recordings are not required for the competition, but good audio and visual quality is very important. The quality on most cell phones is adequate.
2. Video recording can be done in home or studio or other location
  - Must include a clear picture of the student performing showing face or facial profile, hands (in the case of pianist and instrumentalist), and instrument
  - One take recording
  - Editing or splicing in any form is strictly prohibited
  - Camera angle must remain consistent throughout the performance
  - The complete performance of all pieces should be performed consecutively on one video without stopping the camera during breaks. Please be aware of time limits.
3. Video file is named with this naming convention for ease in filing submissions  
*Discipline\_Province\_ClassNumber\_CompetitorName* Example: Voice\_NB\_101\_JohnDoe
4. Video file is uploaded to a private YouTube channel as an 'unlisted' video. These videos can only be viewed by someone with the link.
5. A PDF file of the score for each selection performed is named with the same naming convention  
*Discipline\_Province\_ClassNumber\_CompetitorName\_Selection\_Composer* and uploaded to a cloud format [DropBox, Google Drive, iCloud etc.]. Example: Piano\_NS\_202\_JaneSmith\_Prelude No. 6\_JohannSebastianBach
  - The PDF must include the cover and/or title page of the book and all pages of music performed in the competition
  - If the selection score is a digital download, the receipt for digital purchase or proof of Public Domain must be included in the PDF file
6. Recorded entries must be submitted by placing the following in Dropbox and submitting the link during the on-line registration process on or before the **July 15<sup>th</sup>** entry deadline:
  - The recording for the complete performance named as outlined in #4 above
  - A clear, scanned copy of each score and named as outlined in #5 above
  - A short biography, photo, waiver, and media contacts

The use of photocopied, duplicated, or altered copyright music by competitors or accompanists in the National Music Festival is not permitted.



## CLASS 100 – VOCAL SOLO

Voice type must be stated on entry form.

Participants are expected to perform a well-rounded recital of **at least five selections** reflecting a variety of styles and periods and including one or more movements of a multi-movement work.

- Selections\* recommended from the Local and Provincial Festivals must be performed
- Additional selections\* may be added to the program
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required

Class	#101 Emerging Artist
Age	30 years of age and under
Repertoire Level	Advanced concert
Performance Time [First note to last, including breaks]	45 minutes maximum
Additional Repertoire Information	<ul style="list-style-type: none"> <li>• Three or more languages</li> <li>• A*multi-movement/song cycle is required as one of the five selections. At least four movements of the selection or the complete song cycle if less than four movements. If the work is performed at the Provincial Festival, additional movements may be added.</li> </ul>
Entry Fee	\$225
Required Repertoire at Local Festival	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	<ul style="list-style-type: none"> <li>• <b>At least three advanced selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class</li> <li>• <b>Two or more languages</b></li> </ul>

\* A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition”. A group of songs by the same composer or from an existing song cycle by a composer is acceptable as a multi-movement work.

## CLASS 200 – PIANO SOLO

Participants are expected to perform a well-rounded recital of **at least two selections** reflecting a variety of styles and periods and including one or more movements of a multi-movement work.

- Selections\* recommended from the Local and Provincial Festivals must be performed
- Additional selections\* may be added to the program
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required

Class	#201 Emerging Artist	#202 Developing Artist
<b>Age</b>	30 years of age and under	18 years of age and under
<b>Repertoire Level</b>	Advanced concert	RCM/CC Grades 8-10 **Vincent D'Indy Grade 6-8
<b>Performance Time</b> [First note to last, including breaks]	60 minutes maximum	20 minutes minimum 45 minutes maximum
<b>Additional Repertoire Information</b>	1 concerto allowed	No concerto allowed
<b>Entry Fee</b>	\$225	\$175
<b>Required Repertoire at Local Festival</b>	<b>At least one advanced selection*</b> , or participation in a Provincial/National Class	<b>At least one selection*</b> at required level, or participation in a Provincial/National Class
<b>Required Repertoire at Provincial Festival</b>	<b>At least two advanced selections*</b> , including the selection recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two selections*</b> at required level, including the selection recommended from the Local Festival, or participation in a Provincial/National Class

\* A selection is defined as "a single movement composition, or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

\*\*Vincent D'Indy is a French Conservatory offering the classical repertoire over 10 grade levels. The Royal Conservatory and Conservatory Canada offer basically the same repertoire over 12 levels [Introductory, 1-10, and Diploma], thus the inherent difference in gradings.

## CLASS 300 – STRING SOLO

Guitar performers must enter Class 4.

Instrument must be stated on entry form.

Participants are expected to perform a well-rounded recital of **at least two selections** reflecting a variety of styles and periods and including one or more movements of a multi-movement work.

- Selections\* recommended from the Local and Provincial Festivals must be performed.
- Additional selections\* may be added to the program
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required

Class	#301 Emerging Artist	#302 Developing Artist
<b>Age</b>	30 years of age and under	18 years of age and under
<b>Repertoire Level</b>	Advanced concert	RCM/CC Grades 8-10 **Vincent D'Indy Grade 6-8 [violin] Grades 4-6 [cello]
<b>Performance Time</b> [First note to last, including breaks]	60 minutes maximum	20 minutes minimum 45 minutes maximum
<b>Additional Repertoire Information</b>	1 concerto allowed	No concerto allowed
<b>Entry Fee</b>	\$225	\$175
<b>Required Repertoire at Local Festival</b>	<b>At least one advanced selection*</b> , or participation in a Provincial/National Class	<b>At least one selection*</b> at required level, or participation in a Provincial/National Class
<b>Required Repertoire at Provincial Festival</b>	<b>At least two advanced selections*</b> , including the selection recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two selections*</b> at required level, including the selection recommended from the Local Festival, or participation in a Provincial/National Class

\* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

\*\*Vincent D'Indy is a French Conservatory offering the classical repertoire over 10 grade levels. The Royal Conservatory and Conservatory Canada offer basically the same repertoire over 12 levels [Introductory, 1-10, and Diploma], thus the inherent difference in gradings.

## CLASS 400 – CLASSICAL GUITAR SOLO

Competitors are to present a well-rounded recital of **at least two advanced selections** reflecting a variety of styles and periods and including a complete multi-movement work OR **at least three advanced selections** if a complete multi-movement work is not included.

- Selections\* recommended from the Local and Provincial Festivals must be performed.
- Additional selections\* may be added to the program
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required

<b>Class</b>	<b>#401 Emerging Artist</b>
<b>Age</b>	30 years of age and under
<b>Repertoire Level</b>	Advanced concert
<b>Performance Time</b> [First note to last, including breaks]	45 minutes maximum
<b>Additional Repertoire Information</b>	1 concerto allowed Piano accompaniment is permitted, where appropriate.
<b>Entry Fee</b>	\$225
<b>Required Repertoire at Local Festival</b>	<b>At least one advanced selection*</b> , or participation in a Provincial/National Class
<b>Required Repertoire at Provincial Festival</b>	<b>At least two advanced selections*</b> including the selection recommended from the Local Festival, or participation in a Provincial/National Class

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 5 – WOODWIND SOLO

Instrument must be stated on entry form.

Competitors are to present a well-rounded recital of **at least two advanced selections** reflecting a variety of styles and periods and including a complete multi-movement work OR **at least three advanced selections** if a complete multi-movement work is not included.

- Selections\* recommended from the Local and Provincial Festivals must be performed.
- Additional selections\* may be added to the program
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not required

Class	#501 Emerging Artist
Age	30 years of age and under
Repertoire Level	Advanced concert
Performance Time [First note to last, including breaks]	60 minutes maximum
Additional Repertoire Information	1 concerto allowed
Entry Fee	\$225
Required Repertoire at Local Festival	<b>At least one advanced selection*</b> , or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	<b>At least two advanced selections*</b> including the selection recommended from the Local Festival, or participation in a Provincial/National Class

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 600 – BRASS SOLO

Instrument must be stated on entry form.

Competitors are to present a well-rounded recital of **at least two advanced selections** reflecting a variety of styles and periods and including a complete multi-movement work **OR at least three advanced selections** if a complete multi-movement work is not included.

- Selections\* recommended from the Local and Provincial Festivals must be performed.
- Additional selections\* may be added to the program
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not required

Class	#601 Emerging Artist
Age	30 years of age and under
Repertoire Level	Advanced concert
Performance Time [First note to last, including breaks]	45 minutes maximum
Additional Repertoire Information	1 concerto allowed
Entry Fee	\$225
Required Repertoire at Local Festival	<b>At least one advanced selection*</b> , or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	<b>At least two advanced selections*</b> including the selection recommended from the Local Festival, or participation in a Provincial/National Class

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 700 – PERCUSSION SOLO

Instruments must be stated on entry form.

Competitors are to present a well-rounded recital of **at least two advanced selections** reflecting a variety of styles and periods and including a complete multi-movement work OR **at least three advanced selections** if a complete multi-movement work is not included.

- Selections\* recommended from the Local and Provincial Festivals must be performed
- Additional selections\* may be added to the program
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not required

Class	#701 Emerging Artist
Age	30 years of age and under
Repertoire Level	Advanced concert
Performance Time [First note to last, including breaks]	60 minutes maximum
Additional Repertoire Information	<ul style="list-style-type: none"> <li>• Competitors are encouraged to use a variety of instruments in their performance.</li> <li>• Piano accompaniment is permitted, where appropriate.</li> </ul>
Entry Fee	\$225
Required Repertoire at Local Festival	<b>At least one advanced selection*</b> , or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	<b>At least two advanced selections*</b> including the selection recommended from the Local Festival, or participation in a Provincial/National Class

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 800 – MUSICAL THEATRE SOLO, ANY VOICE

Voice type must be stated on entry form.

Participants are expected to perform a well-rounded program of **at least five selections** reflecting a variety of styles and periods.

- Selections recommended from the Local and Provincial Festivals must be performed
- Additional selections may be added to the program
- All selections are to be sung from a published score, in any published key of a staged musical
- The original copy can be the Broadway score, from an Anthology, or purchased online [proof of purchase must be provided].
- The score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form.
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required

Class	#801 Emerging Artist
Age	30 years of age and under
Repertoire Level	Advanced concert
Performance Time [First note to last, including breaks]	45 minutes maximum
Additional Repertoire Information	<ul style="list-style-type: none"> <li>• Spoken passages are allowed only if published in the script/score provided.</li> <li>• Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach].</li> </ul>
Additional Performance Information	<ul style="list-style-type: none"> <li>• Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection.</li> <li>• Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.</li> </ul>
Entry Fee	\$225
Required Repertoire at Local Festival	<b>At least two advanced selections</b> , or participation in a Provincial/National Class. The recommended selections must include a Ballad* and Up-Tempo work**.
Required Repertoire at Provincial Festival	<b>At least three advanced selections</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class

\* The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” [from *Les Misérables*].

\*\* The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” [from *Wonderful Town*].



## RECORDED STREAM

**Choral** - #9100 [9101 – 9112]

**Chamber Ensembles** - #9200 [9201-9203]

**Band** - #9300 [9301-9304]

**Orchestra** - #9400 [9401 -9404]

**Composition** - #9500 [9501-9503]

### PROCEDURE TO QUALIFY FOR PARTICIPATION IN THE FCMF NATIONAL MUSIC FESTIVAL

- Before competing in the National Music Festival, groups must first qualify at an affiliated Local Music Festival in the province where they live or study. In the case of chamber groups, the majority of members must study or reside in the province they wish to represent.
- After attaining the required standard, they must be recommended by the adjudicator[s] to proceed to the Provincial level of competition. The winner in each class at the Provincial level of competition is then eligible to compete in the National Music Festival, if recommended by the adjudicator.
- Entries are submitted through the FCMF website by **June 20th**.
- An entry fee of \$225 per chamber ensemble entry is required at the National level.
- A fee of \$125 per entry for recorded choral, and large instrumental ensemble classes is required at the National level.
- Groups are responsible for covering the cost of their recording and accompanist for the National Music Festival.

### PROCESS

The competition is conducted at three progressive levels:

#### Local Festival

Adjudicators at the Local Festival may choose, in each of the Choral or Ensemble categories, groups that are felt to be of National standard. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Signed recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

#### Provincial Festival

Groups submitting recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the Local level. Adjudicators at the Provincial Festival may choose, in each category submitted, **one** group that is felt to be of a National standard. Each provincial association is allowed to send 2 extra groups, chosen from across the classes, with no more than one extra submission per class. The signed recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted by **June 20<sup>th</sup>**.

#### National Festival

Groups submitting recordings to the National level of competition must perform the same selections on which they were recommended by the adjudicator at the Local and Provincial levels. Recordings are adjudicated and the participants are notified.

### ADJUDICATORS

FCMF engages nationally and internationally known musicians to adjudicate the National Music Festival.

### CONCEPT

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. A high standard of music performance is expected at each level – Local Festival, Provincial Festival, and National Festival. The Schedule for the Recorded Stream Competition as set forth here is subject to change:

June 20	Registration & Recording Submission Deadline
July 5-7	Virtual Masterclasses with Adjudicators [Chamber Ensembles only]
July 9	Announcement of Results

## RECORDED CHORAL CLASSES

### CHORAL CLASS REGULATIONS

These rules apply to all classes: Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.

1. A choir may enter only one choral class between #9102 and #9111 at the National level. They may enter Class #9101 [Glee/Show/Musical Group] as well.
2. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
3. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
4. In classes 9102-9111, the total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection. In class 9101 [Glee/Show/Musical Group] the total number of bars of the solo or solo ensemble passage[s] must not exceed 20% of the total length of the selection.
5. The inclusion of Canadian and Indigenous compositions is encouraged.
6. These classes are open to equal and/or mixed voices.
7. Ages are determined as of December 31 preceding the festival.

### CHORAL RECORDING REGULATIONS

1. Only audio recordings are acceptable formats for the submission of choral entries.
2. Class 9101 [Glee choir] requires a video recording submitted by link to a private YouTube channel.
3. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the **original local performance**. The recording must be one take.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the choir, its conductor, or the Festival from which it has been sent.
6. All copyrights regarding music must be observed.
7. Recorded Choral entries must be submitted by placing the following in Dropbox and submitting the link during the on-line registration process, and payment of \$125 Entry Fee, on or before the entry deadline:
  - The recordings for each selection
  - A clear, scanned copy of each score [including a picture of the cover, receipt for digital purchase or proof of Public Domain]
  - A short biography of the ensemble or choir, group photo, waiver, and media contacts

## GLEE/SHOW/MUSICAL THEATRE GROUP

Class 9101

- This class is open to school and community choirs and ensembles [a minimum of 6 singers]
- Any combination of ages and voices
- Both selections must contain staging and/or choreography
- Time Limit: 20 minutes
- Video with Audio

## ENSEMBLES

Class 9102 – Ensemble

- An ensemble may only have 6-12 singers
- At least one selection in three or more parts
- This class is open to both school and community groups

## **SCHOOL CHOIRS**

- A minimum of 13 singers
- The members of a school choir must all be from the same school
- Only one folk song is permitted
- Audio recording only

### Class 9103 – Grade 12 & Under

- At least one selection sung in three or more parts

### Class 9104 – Grade 10 & Under

- At least one selection sung in three or more parts

### Class 9105 – Grade 8 & Under

- At least one selection sung in two or more parts

### Class 9106 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

### Class 9107 – Grade 4 & Under

- Unison only

## **COMMUNITY CHOIRS**

- A minimum of 13 singers is required
- Only one folk song is permitted
- Audio recording only

### Class 9108 – 19 & Over

- The majority of members must be 19 years of age and over
- At least one selection sung in three or more parts

### Class 9109 – 19 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

### Class 9110 – 16 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

### Class 9111 – 12 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in two or more parts

## RECORDED INSTRUMENTAL ENSEMBLE CLASSES

### INSTRUMENTAL ENSEMBLE CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals.
2. Groups may enter only one ensemble class at the National level.
3. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
4. Please note that the definition of the term 'selection' for large ensemble classes is "a single movement composition OR one or more movements of a multi-movement composition". A group of pieces by the same composer or from an existing collection by a composer is acceptable as a multi-movement work.
5. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Multi-movements of one piece will be counted as one selection.
6. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
7. The inclusion of Canadian and Indigenous compositions is encouraged.

### INSTRUMENTAL ENSEMBLE RECORDING REGULATIONS

1. Only audio recordings, are acceptable formats for the submission of large ensemble entries.
2. Recordings must be completed with the same group and conductor as in the **original local performance**. The recording must be the one take.
3. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
4. Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.
5. All copyrights regarding music must be observed.
6. Recorded Instrumental Ensemble entries must be submitted by placing the following in Dropbox and submitting the link during the on-line registration process, and payment of entry fee as outlined in class description, on or before the entry deadline:
  - The recording for each selection
  - A clear, scanned copy of each score [including a picture of the cover, receipt for digital purchase or proof of Public Domain]
  - A short biography of the group, group photo, waiver, and media contacts

## CHAMBER ENSEMBLES #9200

- A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers each having their own part.
- The majority of members in a chamber group must reside or study in the province they represent. The majority [50% or more] must consist of new members who have not participated in a first-place chamber group at the National Festival for the last three years.
- Only one substitution is permitted for a Chamber Group with the approval of the FCMF Officers.
- When piano is included, the piano part must be original and not an orchestral reduction.
- Instrumentation and amplification may be used only as indicated in the original score.
- \$225 Entry fee includes virtual masterclass with the adjudicator
- Repetition of music is not allowed for chamber groups returning to the National Music Festival when more than one member returns.

### Class 9201 – Emerging Artist

- 30 years of age and under
- Advanced concert repertoire

## **BAND #9300**

- The members of a school group must all be from the same school, up to and including Grade 12 students.
- \$125 Entry fee includes written comments from the adjudicator

**Class 9301** - School Concert Band

**Class 9302** - School Jazz Band

**Class 9303** - Community Concert Band

**Class 9304** - Community Jazz Band

## **ORCHESTRA #9400**

- The members of a school group must all be from the same school, up to and including Grade 12 students.
- \$125 Entry fee includes written comments from the adjudicator

**Class 9401** - School Full Orchestra [including strings, winds, and percussion]

**Class 9402** - School String Orchestra

**Class 9403** - Community Full Orchestra [including strings, winds, and percussion]

**Class 9404** - Community String Orchestra