

DIRECTIONS FOR RECORDING YOUR PERFORMANCE

All selections for the class **MUST** be on the same video!

1. Professional recordings are not required for the competition, but good audio and visual quality is very important. The quality on most cell phones is adequate.
2. Video recording can be done in home or in studio or in another location.
 - Must include a clear picture of the student performing showing face, hands [in the case of pianist and instrumentalist], and instrument, where applicable.
 - Videos must be a **one-take** recording. A one-take recording means the whole performance is recorded at once. It does not have to be the first-take recording. Editing or splicing in any form is strictly prohibited.
 - Camera angle must remain consistent throughout the performance.
 - Each class performance should be a separate video.
 - For classes requiring two or more selections, the **complete** performance of all pieces for the class should be performed consecutively in one video without stopping the camera during breaks. Please be aware of time limits, if applicable.
3. Video file is uploaded to a private YouTube channel as an 'unlisted' video. These videos can only be viewed by someone with the link. The video link will be needed as part of the submission process.

Instructional Links

- Uploading video from cell phone <https://youtu.be/v6zBCfjxmTA>
- Finding your video link <https://youtu.be/tVToDzNIHBI>