



**GUY FEW**'s instrumental versatility and fearless interpretations have been noted by the international press, "Outrageous...simply phenomenal" (*Le Devoir*, Montreal) and "sheer brilliance" (L.A. Times). He has performed with many Canadian and US orchestras as both trumpet and piano soloist, remains a committed chamber artist in ensembles Few Mara duo, Bellows and Brass, Few and Fewer, Spirit 20, Sounding Thunder and Project Aria, and has been a guest at many festivals including The Festival of the Sound, Tanglewood, Takefu International Music Festival, Oregon Bach Festival, Sweetwater, Elora Festival and Ottawa International Chamber Music Festival. A prolific recording artist, Guy has released CDs on numerous labels including S.N.E., Arsis Classics, CBC SM5000, Naxos, Hänssler Classics and MSR Classics labels. Recording awards include a shortlist JUNO nomination, (CCP/g27/Paetkau/MSR), a Grammy as orchestra member for Penderecki CREDO (OBF principal trumpet/Rilling/Hänssler), and Best Classical Orchestral Album from Just Plain Folks Music Awards (Bacchanale/TCO/ Kevin Mallon/MSR). Guy has appeared on CBC-TV, CTV, BRAVO, TV5 and European television broadcasts and is heard regularly on CBC Radio, and NPR.

A personal interest in cavernomas (cavernous hemangioma of the brain) led to the creation of "Mokuso", a presentation of his illness, brain surgeries and restoration, including meditations for pain and stage fright. Guy has presented Mokuso for brain injury associations in Canada and the USA as well as for symposia (Bach and the Brain), universities Internationally and for media (The Globe and Mail, CBC, CTV, NPR).

Guy is a sessional lecturer at Wilfrid Laurier University, Ontario, Canada, where he teaches trumpet and facilitates the Laurier Brass ensemble. Guy Few is a Yamaha artist.

### **MOKUSO** (Meditation - Silent/Still)

Guy is a survivor of a genetic brain condition, brain trauma, two brain surgeries and resulting damage including the loss of language, fine motor skills and memory. As a classical trumpeter, pianist, singer and teacher these skills are essential to his process.

Mokuso is a speech through which Guy tells the story of his injuries, genetic condition and surgeries as well as his solutions and recovery. Meditations for pain, stage fright and focus as taught to him by his father (5th degree blackbelt/Judo), and adapted for the purposes of his condition are integral to the experience.

Guy has presented this speech for brain injury organizations in Saskatchewan and British Columbia as well as being a featured speaker for Wilfrid Laurier University (Kitchener-Waterloo, Ontario), OMEA (Ontario), Bach and the Brain (UofO, Eugene, Oregon) and Surgery Grand Rounds (City Hospital, Saskatoon). His story has been explored in The Globe and Mail (Tamara Bernstein) and in interviews with Peter Gzowski, Shelagh Rogers, Sook-Yin Lee and This is my Music all on CBC Radio.

For this FCMF presentation, discussion and questions are encouraged both during and after. Guy is thrilled to share his life challenge with FCMF competitors, particularly during a time of difficulty for all musicians.